Maken X

Q HAYASHIDA

PLANET manga

Maken X

1
of 3

Q HAYASHIDA

PLANET manga

A research laboratory in the International City of Kanazawa. Kei Sagami, daughter of the chief of laboratory, Professor Hiromitsu Sagami, becomes witness of an experiment - the awakening of a sword, the Maken. It's able to heal mental disorders, at least according to her father. But as strange foreigners forcely break into the laboratory, kidnap her father and put the actual carrier of the sword out of action, she experiences the true meaning of the Maken first hand.

www.paninicomics.de

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DEUTSCHE AUSGABE

PANINI COMICS

PLANET manga

Maken X
Q HAYASHIDA
1
of
3

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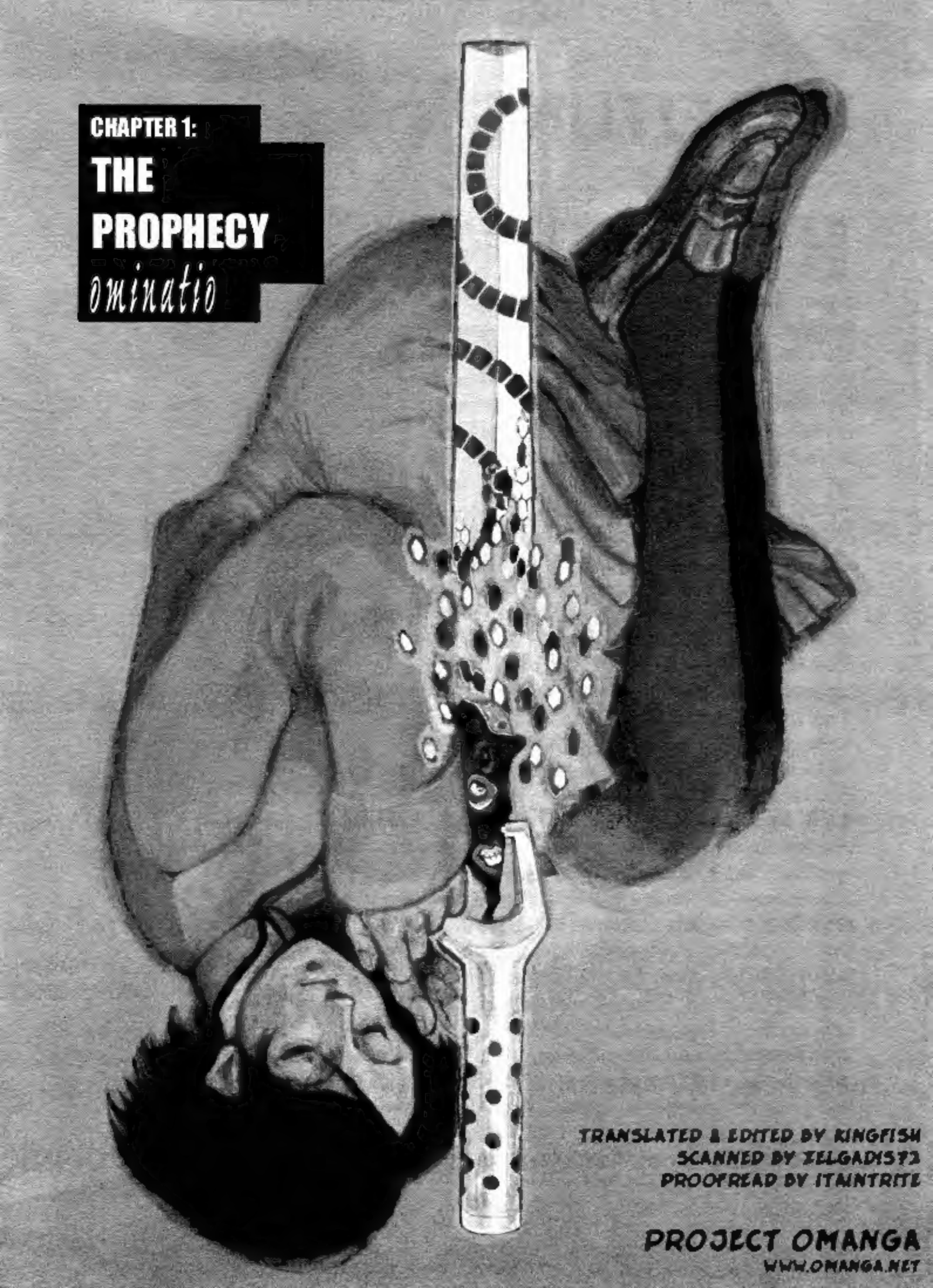
Note: This manga is read from right to left (Japanese reading order)



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PROJECT OMANGA
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In the outlying districts of a South European city.
KEI...
I KNOW, I KNOW...

HERE THEY COME, KEI!!
!!
DELIS EX MACHINA!
WHOOSH
BOOM
BOOM

...Hmm

GUWAAH!
!
WHAM
ZINK
ZINK
ZINK
ZINK
ZINK
!!

DAMP
BLOOD
BLOOD

WHEN...
WHEN...

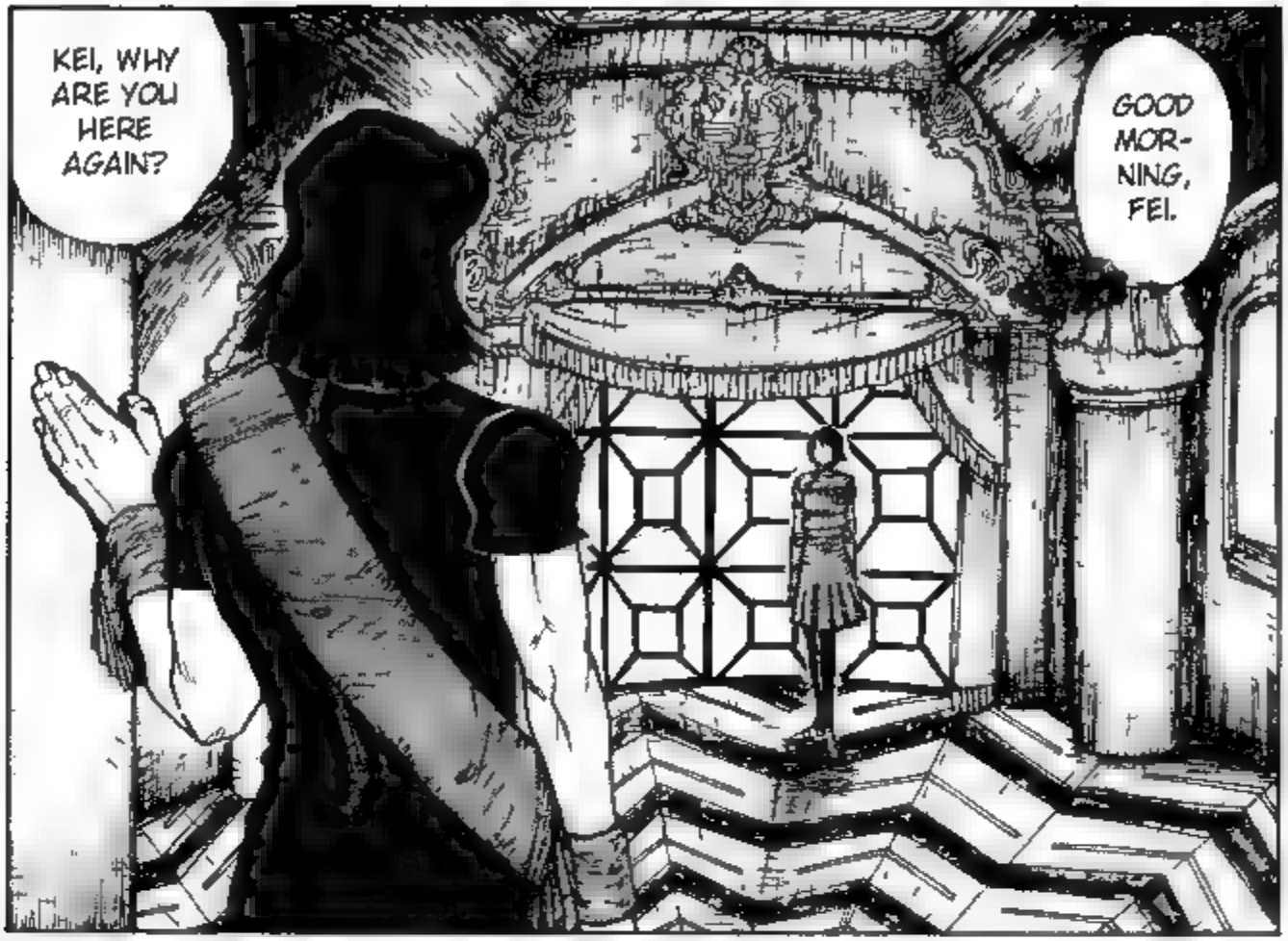
... DID I ...
... CHANGE ...
... INTO THIS ...?

Half a year ago... The International City of Kanazawa
ON THAT DAY...
...AT THAT PLACE...
...EVERYTHING...

NO ...
... BE-GAN.
PER-HAPS ...
... PERHAPS EVERY-THING HAS ALREADY BEEN PLANNED YEARS AGO.

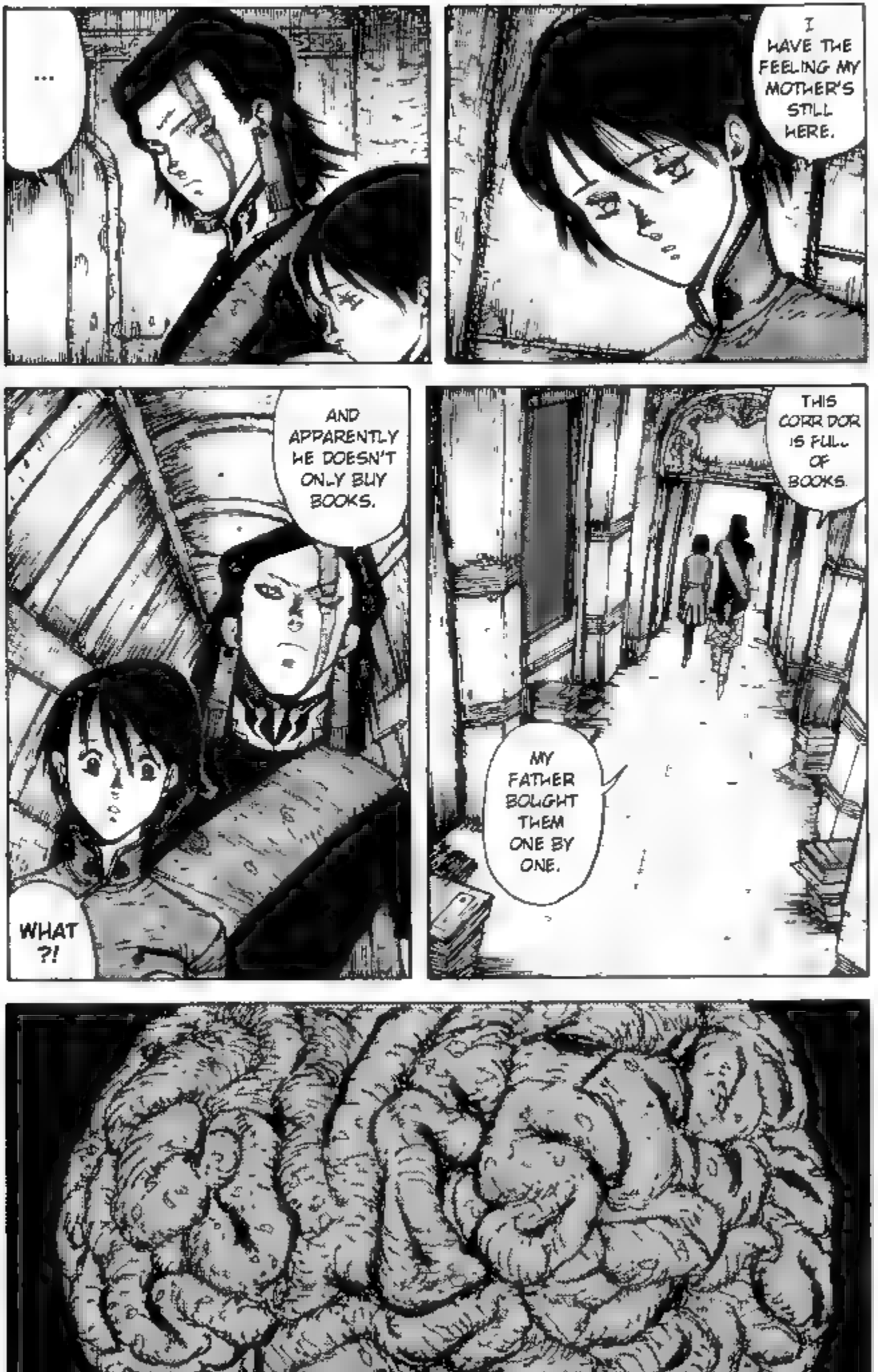
...
AT
MY
BIRTH...

KEI.
... OR
STILL IN
MUCH,
MUCH
FORMER
TIMES.


KEI, WHY ARE YOU HERE AGAIN?
GOOD MOR-NING, FEI.

I SIMPLY LIKE THIS ROOM.

MASTER SAGAMI FORBIDS YOU TO COME HERE.


...
I HAVE THE FEELING MY MOTHER'S STILL HERE.
AND APPARENTLY HE DOESN'T ONLY BUY BOOKS.
WHAT ?!
THIS CORRIDOR IS FULL OF BOOKS.
MY FATHER BOUGHT THEM ONE BY ONE.

MY FATHER BOUGHT THIS...?
YES.
IT LOOKS LIKE A BRAIN ...?
FEI, THAT'S ...
THE RED AREA SHOWS THE HUMAN MIND.
BOTH GOOD AND EVIL EXIST THERE.

YOU CAN'T RELY ON SCIENCE, BUT ONLY ON YOUR HEART.
IT DOESN'T SHOW THE ORGANS, ONLY THE TRUTH.
DO YOU DISLIKE THIS PICTURE?
...?
I...
THIS PICTURE HAS A TERRIBLE AURA YET I DON'T THINK IT'S REPULSIVE.
IT'S STRANGE, ISN'T IT?

ssssss
pat pat
NO, AB-SOLUTELY NOT.
STRANGE, NE?
FEI, I...

SKIP SKIP SKIP.
...
GOOOD MOOR-NING!
BUMP!
KEEE!
OH?!
THUD
SWIP
SWIP
WHOOP
WHOOP
GYAAH!
UWEEH!

GYAAH!
SBAM
GUWAH!
GRA-
CIOUS
MISS!
OW
OW
OW.
YOU HAVEN'T
DONE
ANYTHING
BUT FLIRTING
SINCE THIS
MORNING!
POH
POH
THAT'S
ALL YOUR
FAULT!
KE-
KE!!

YOU DON'T GET ON AS A HOUSE TEACHER IN JAPAN.
HOW LONG DO YOU PLAN ON HANGING OUT HERE WITH KEI?
IT'S IMPOSSIBLE TO SEND THE YOUNG GENTLEMAN OF THE MOUNTAIN CASTLE AWAY
MAID, DID I NOT SAY HE HAS TO STAY HOME?!
...
BLINK
OUCH!
IT'S BETTER THAT YOU GO BACK TO HONG KONG.
KEI.
FFFFSH
WHAT NONSENSE ARE YOU SPEAKING?! OFF TO SCHOOL NOW!

...!

MASTER SAGAMI WANTS TO SEE YOU.
COME TO THE LABORATORY AFTER SCHOOL TODAY.

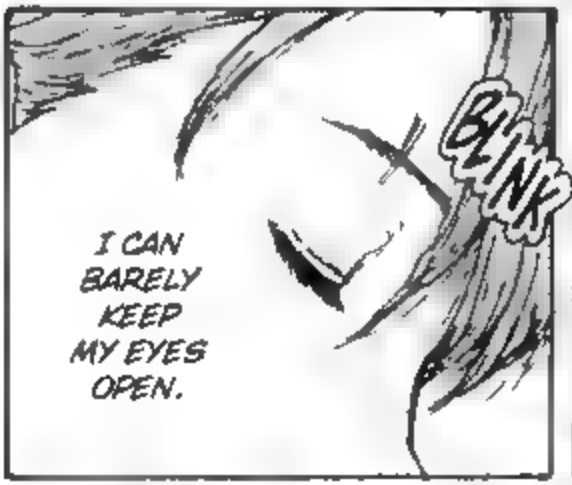
FATHER WANTS TO ...!!

OOH!
WHAT?!
YOU MEAN, INSTEAD OF A LAME ASS LIKE YOU?
DO YOU THINK THAT GUY IS COOL?
AND WHAT'S WITH MY KENDO ?!
I'M A LAME ASS?
HEY!
HEY, DON'T IGNORE ME!
I'VE ALREADY WON 3 TIMES THIS YEAR

Seiju Girls' School
...THAT AFTER-NOON.
THE FIRST PREMO-NITION APPEAR-ED...

WHY AM I SO...?

STRANGE, I'M EXTREMELY SLEEPY.


BLINK
I CAN BARELY KEEP MY EYES OPEN.

CLANG CLANG CLANG
WHAT? WHAT'S THIS SOUND?

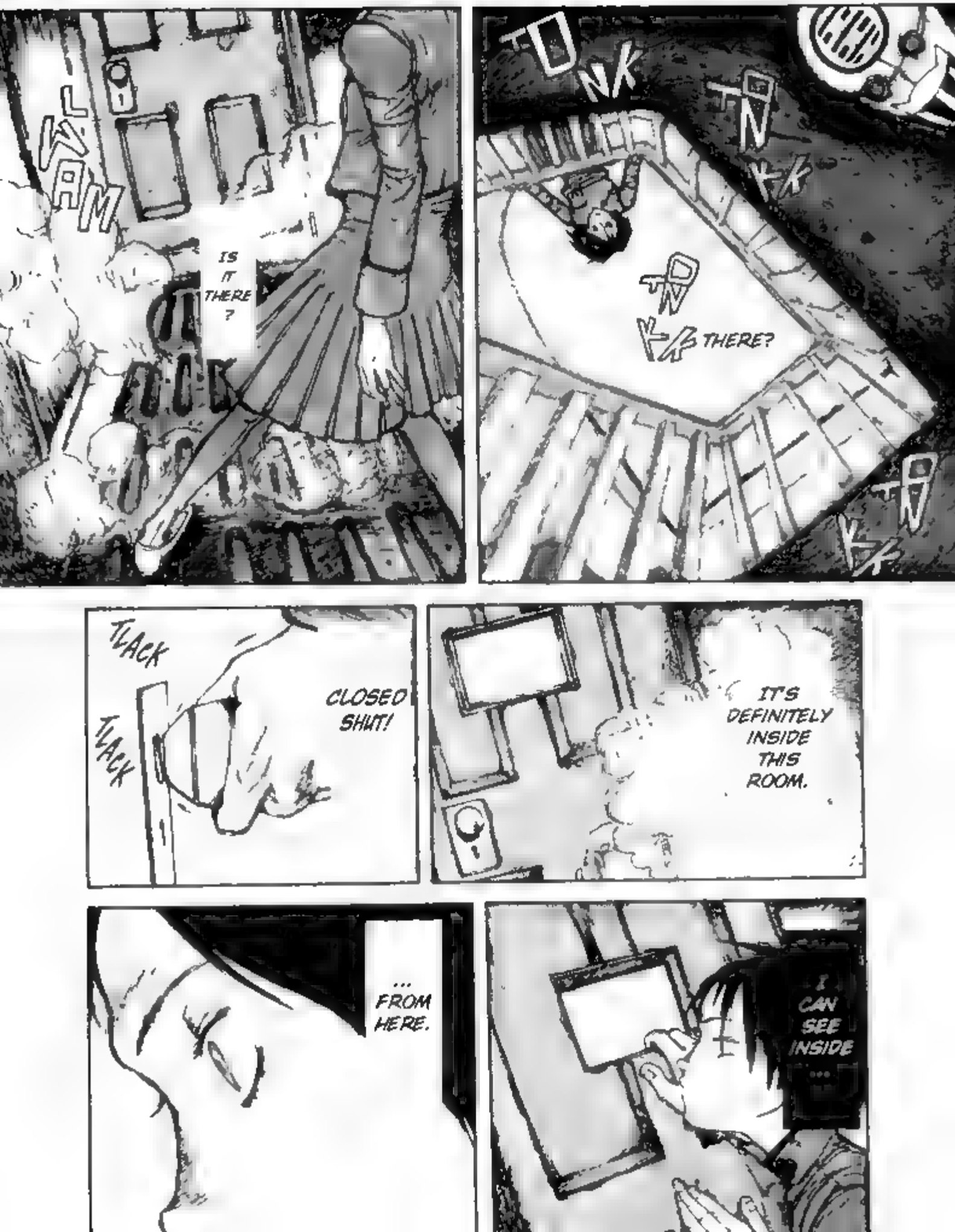
CLANG
HM? WHAT'S THAT?

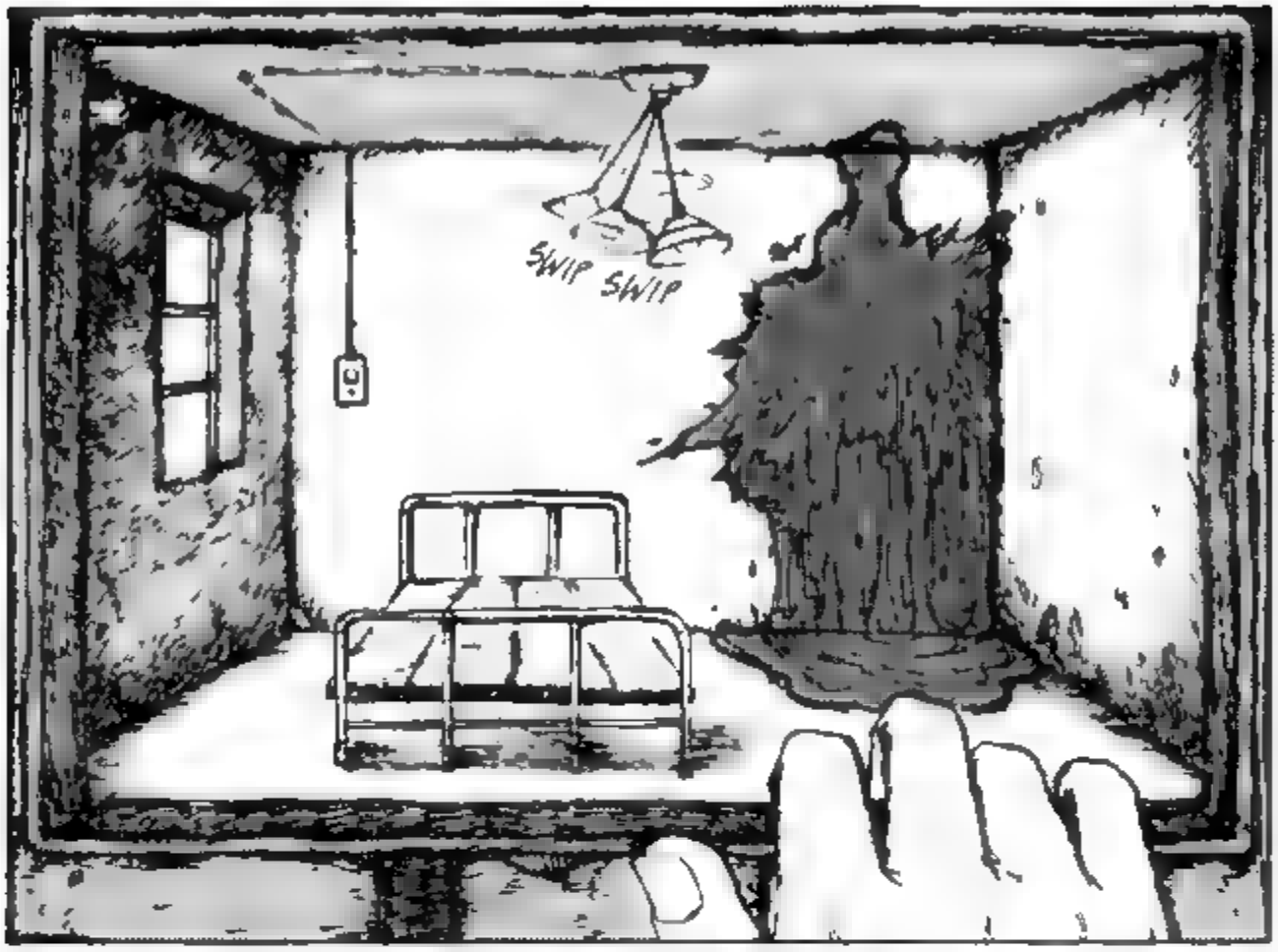
WHAT THE HELL IS THIS?!
... HERE ?
WHAT HAP-PEN-ED ...

ZASH
FLASH
ZETZ

THERE'S SOMEBODY!
CLANG CLANG
...?!
CLANG
A CHILD... THERE'S A CHILD.
CLANG
THERE'S SOMEBODY FOR SURE.
SWOSH
AH!!
WHERE DID IT GO?

GONE.
WAIT!
...HERE NEITHER...
BIZZ BIZZ
IT ISN'T HERE ...


SLAM
IS IT THERE ?
THUNK
THUNK
THERE?
CLACK
CLACK
CLOSED SHUT!
IT'S DEFINITELY INSIDE THIS ROOM.
... FROM HERE.
I CAN SEE INSIDE ...


SWIP SWIP

THERE'S SOME-ONE!!
RIGHT UNDER THE DOOR

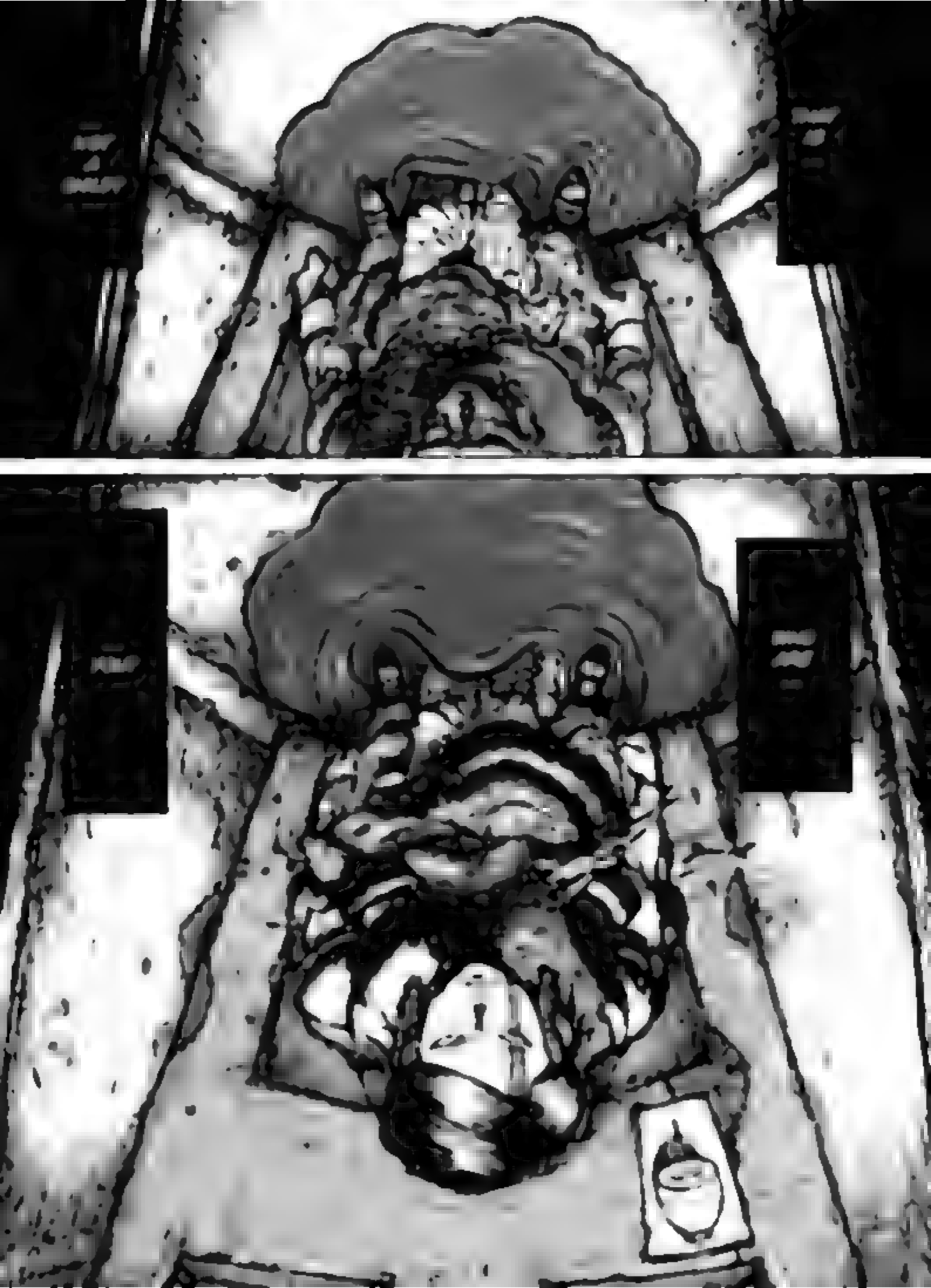
THERE'S NO-BODY HERE.

HAH!

HEY
SHOW ME YOUR FACE
DO YOU KNOW ME?
HEY, WHO ARE YOU?
RIGHT, WITH A MIRROR IF I CAN
AH!!
STOP IT! KEI!

...YOU LOOK SO DIFFERENT THAN USUAL?
BUT, WHY DO...
KOU!
DON'T LOOK INSIDE.
STOP IT KEI!
I'M GOING TO LOOK INSIDE.

STOP IT...
KEI!!
SNIP
SEE LEGS.
I CAN..
ONLY A LITTLE BIT FURTHER.
GUIII
STOOOP IIIIT!!!



THAT'S
THAT'S
KEI
FEI
FEI CHOU!
KEI!!

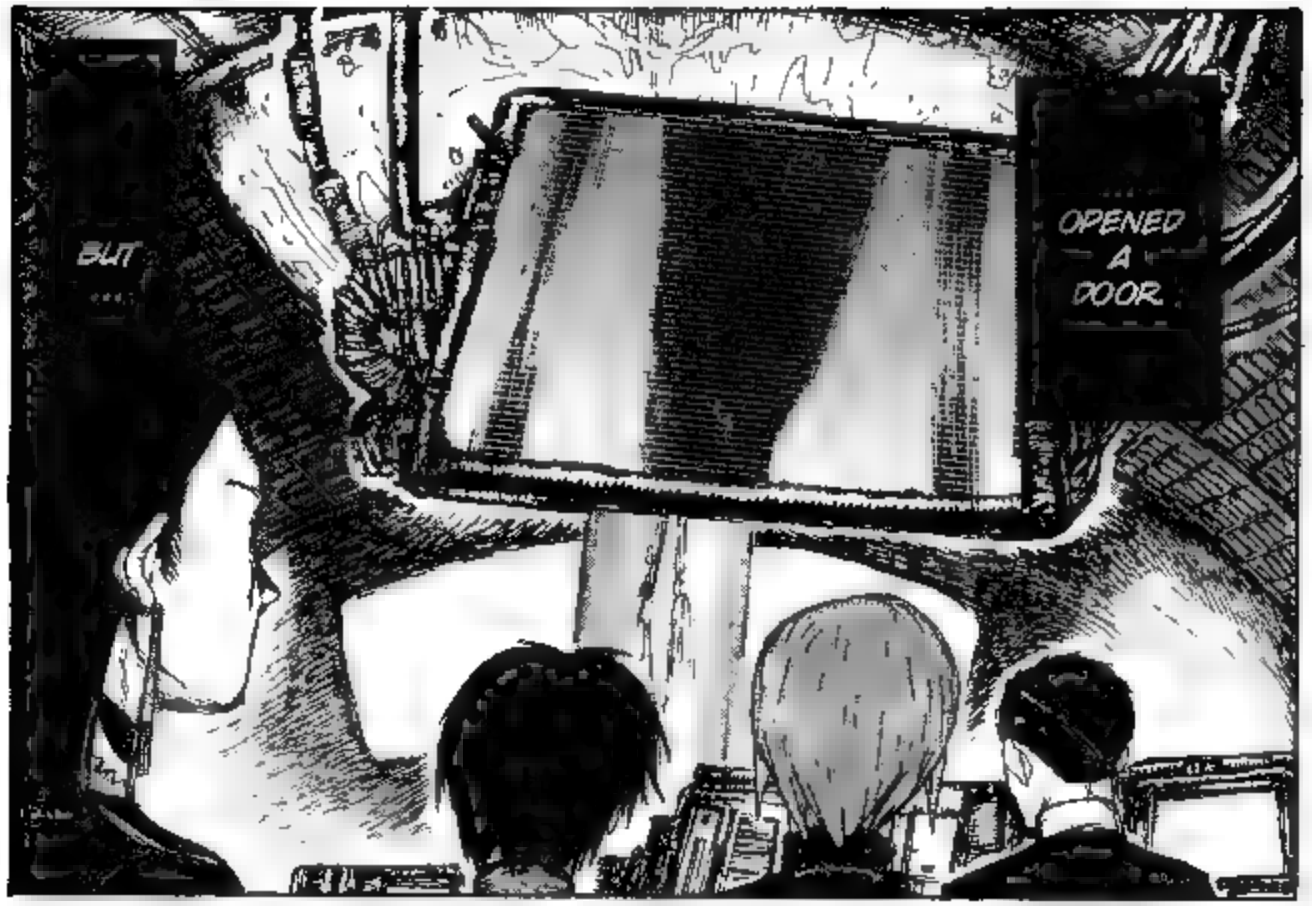
KEI!!
WAKE UP!!
ARE YOU OK? SAGAMI!!

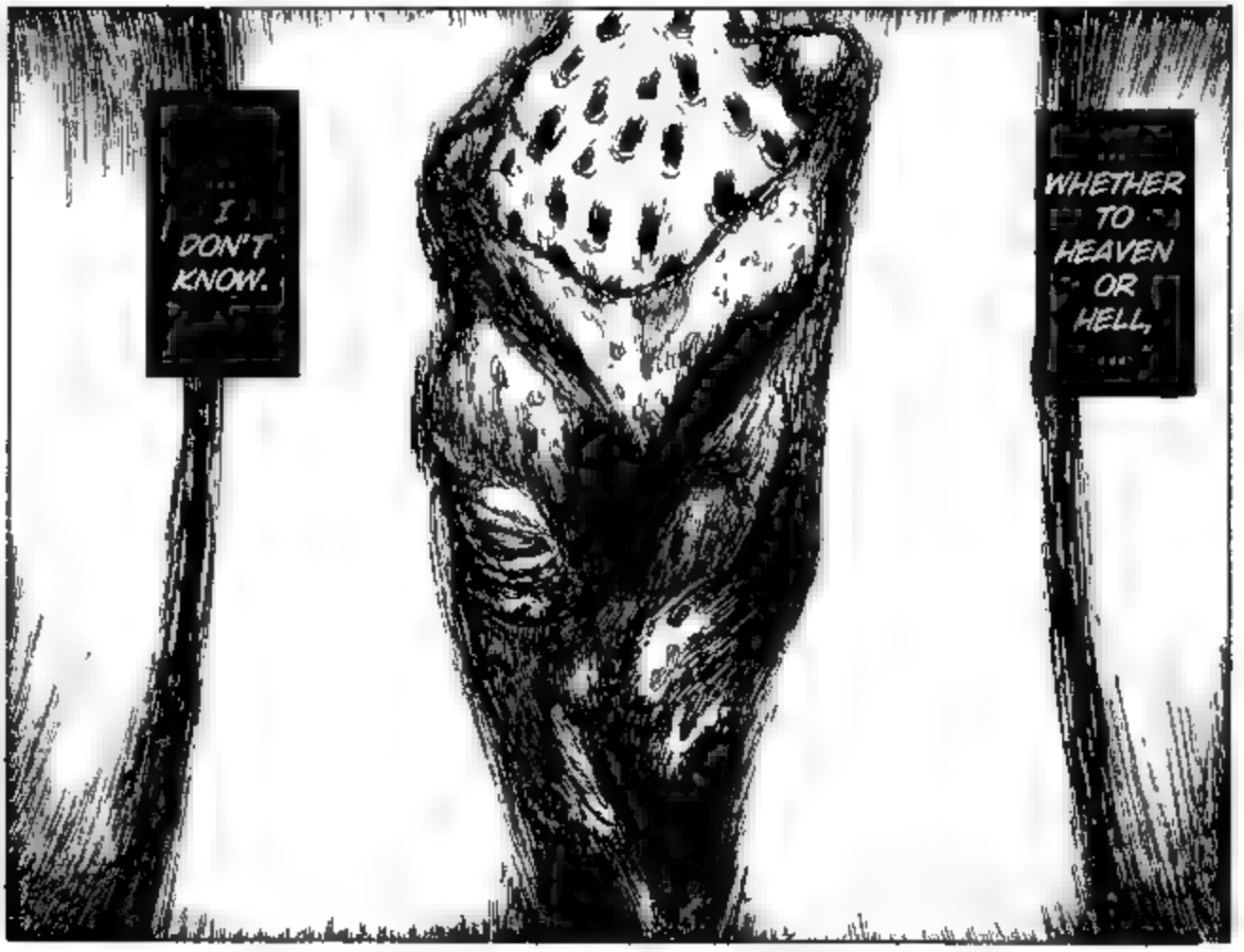
A DREAM?

BUT I MOVED AS THOUGH I WAS STILL INSIDE THE NIGHTMARE.
AS I WOKE UP, SCHOOL WAS OVER AND I WENT TO THE MY FATHER'S LABORATORY RIGHT AWAY.
YOU COULDN'T WAIT AND SKIPPED SCHOOL, NE?
!
KEI YOU'RE EARLY
SQUEEZE
AND WHY'RE YOU HERE?!

KEI, DON'T KILL KOU.
BLURP
FATHER!!
COUGH COUGH
GYAAH!
GOT IT! I'LL STOP!
EXPER-IMENTS ABOUT MY LIFE, AREN'T THEY?
COUGH
COUGH
COUGH
COUGH
ELSE MY EXPER-IMENTS WOULD BE USELESS.
... IN FRONT OF MY INSTRU-MENTS, GOT IT?
NO ATTEMPTED MURDER OR ANY OTHER VIOLENT CRIMES ...
FINE THEN. COME WITH ME, I WANT TO SHOW YOU SOME-THING.
YES!

...THAT VERY DAY.
EVEN NOW I RE-MEMBER...
I'M SURE, AT THAT MOMENT, I...





END

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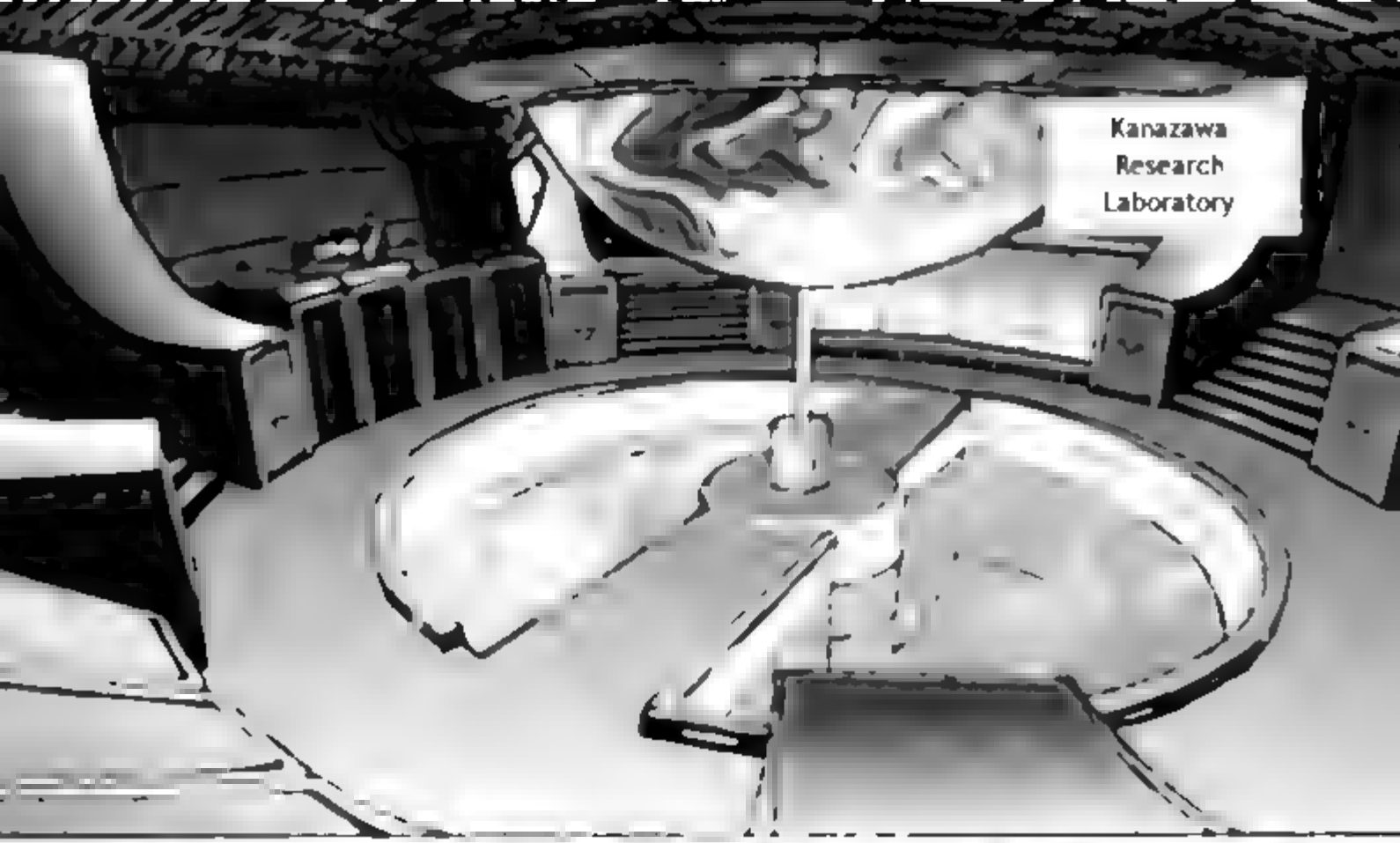
...I DON'T KNOW.

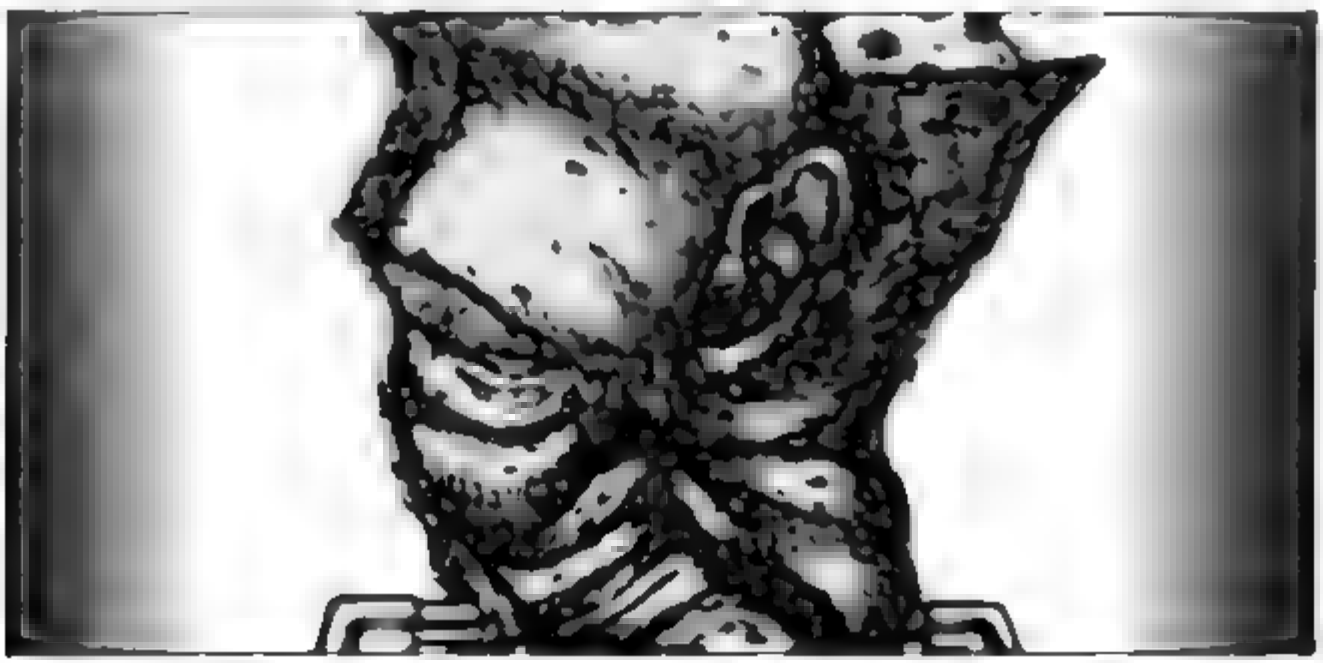
CHAPTER 2:

THE MAGIC SWORD

deus ex machina

...WHETHER TO HEAVEN OR HELL,...


Kanazawa
Research
Laboratory



MAKING THE MAGIC WORK.

NO, IT HASN'T.
HAS IT WOKEN UP YET?
THAT'S AMAZING, FATHER!
IS IT ALIVE?
MAKEN, WHAT'S THAT?

IT STILL HAS NO IMAGE OF ITSELF.
IT HAS AN OUTSIDE FORM BUT ITS HEART IS STILL EMPTY.
A HEART?
BUT HOW?
THEREFORE, WE'LL GIVE IT AN IMAGE ...
... AND
A HEART.

AND FINALLY IT'LL AWAKE AS A BEING WITH BODY AND SOUL AND AN EGO.
DUE TO THIS STIMULUS, IT'LL DEVELOP AN IMAGE OF THE WORLD.
WE GIVE THE MAKEN AN IMAGE OF THE HUMAN BRAIN FOR A SHORT PERIOD OF TIME.
BUT IT'S A SWORD! WHAT SHOULD IT KILL?
?
?
?
THAT... THAT'S ...

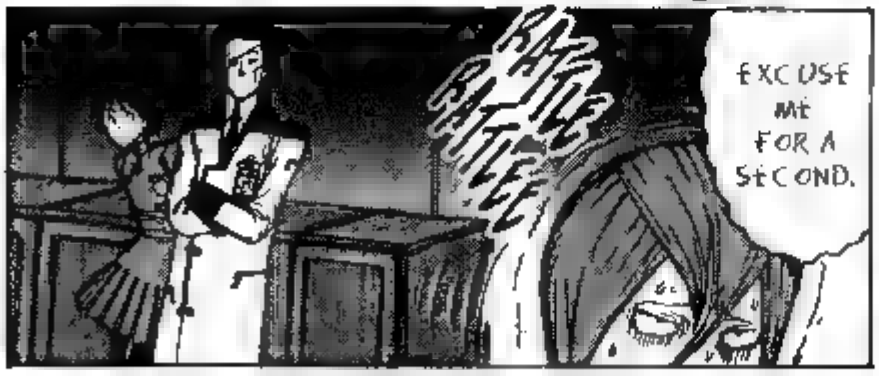
ATRO-CIOUS ...
YOU WANT TO STRIKE DOWN PATIENTS?
DON'T YOU DARE COME CLOSE TO ME WITH THAT THING
THIS SWORD WILL DESTROY THE IMAGES THAT CAUSE MENTAL DISORDERS.
IT'S A MEDICAL INSTRUMENT.
!
MASTER ...
STUPID! YOU DON'T HIT FOR REAL! IT MEANS IT'LL JUST EXTERMINATE THE BAD THOUGHTS!
BUT IT'S A SWORD. DON'T YOU USUALLY CUT THINGS WITH IT?
GYAAH!
GYAAH!
GYAAH!
EXPLA-NATION HAS FINISHED
HFF

IT'S BEEN DECIDED
KEI, IT'S
IS IT REALLY OK?
OK!!
BEGIN.

IN ORDER TO WAKE THE SWORD UP, SPECIAL GENES ARE NECCESSARY.
WHY ARE YOU SHOWING THE SWORD KEI'S IMAGE ON ITS AWAKENING?
...UN-AWAKENED SWORD FIGHTER OF THE SEAL.
THE GENES OF AN...

THE ENTIRE RE-ACTION IS SATIS-FYING.
IT FINALLY WAKES UP!!

GRRRR

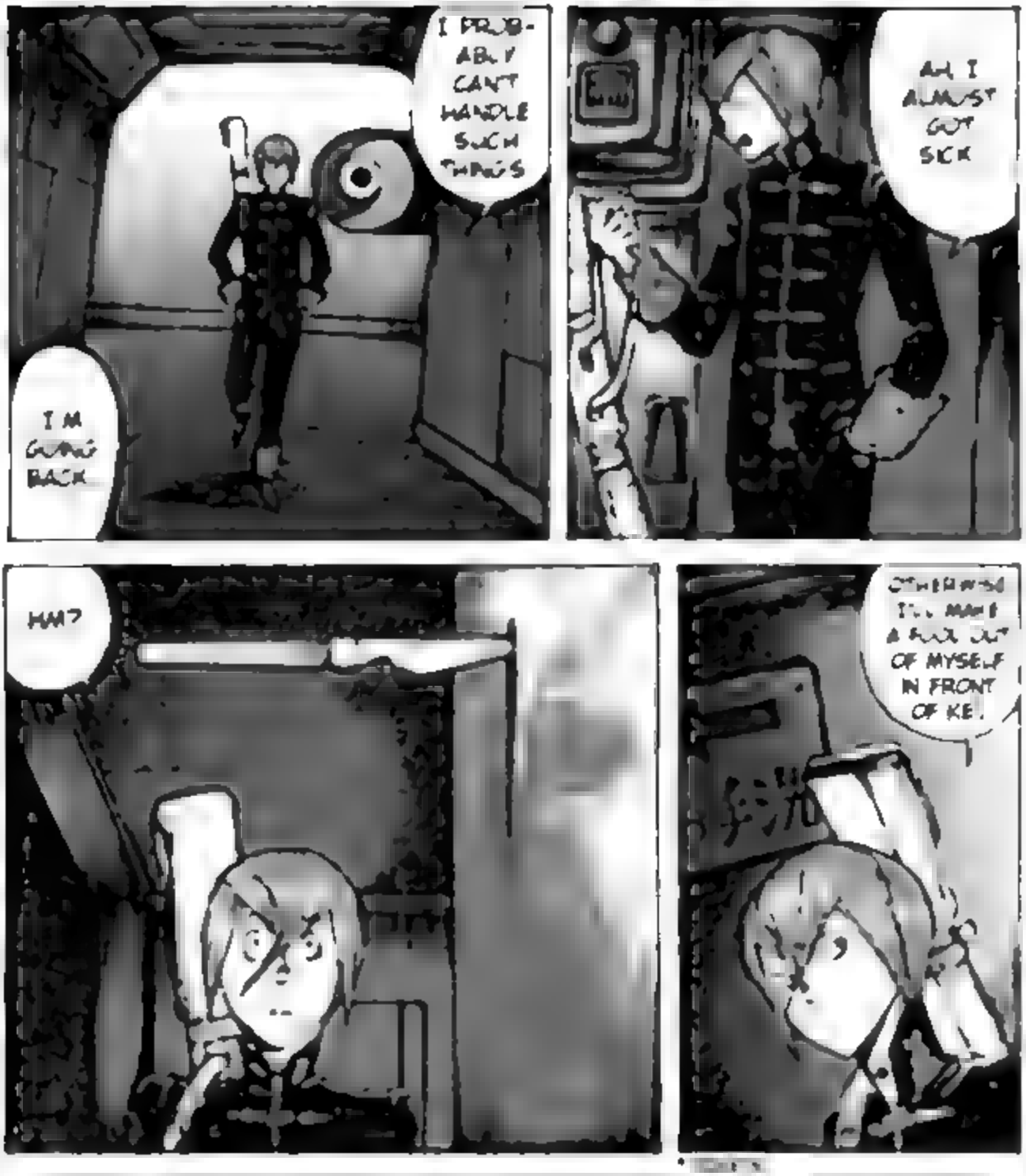

BATTLE BATTLE
EXCUSE ME FOR A SECOND.

HIEEE

THIS IS THE MAKEN.

KEI, LOOK.
DEPLOR-ABLE BAS-TARD!

WH


I PROB-
ABLY
CAN'T
HANDLE
SUCH
THINGS
I'M
GOING
BACK
AH, I
ALMOST
GOT
SICK
HM?
OTHERWISE
I'LL MAKE
A FOOL OUT
OF MYSELF
IN FRONT
OF KE.
WHAT
DOES
THIS
MEAN?

AH, WHAT'S GOING ON?

BUWAAH!!

UH!

KOW
P!

FEI!!

HE'S ...

*SWORD MADE OF BAMBOO USED IN KENDO

THIS IS KOU'S SHINAI*, AND IT'S COVERED IN BLOOD.

CLANG

WHAP

WELL, COME ON.

WHAM

WHAT CAN YOU DO WITH A SHINAI ANYWAY?!

SO DO I.

YOU ARE LEE FEI CHOU, AREN'T YOU?

THE SA-GOH-KAI.

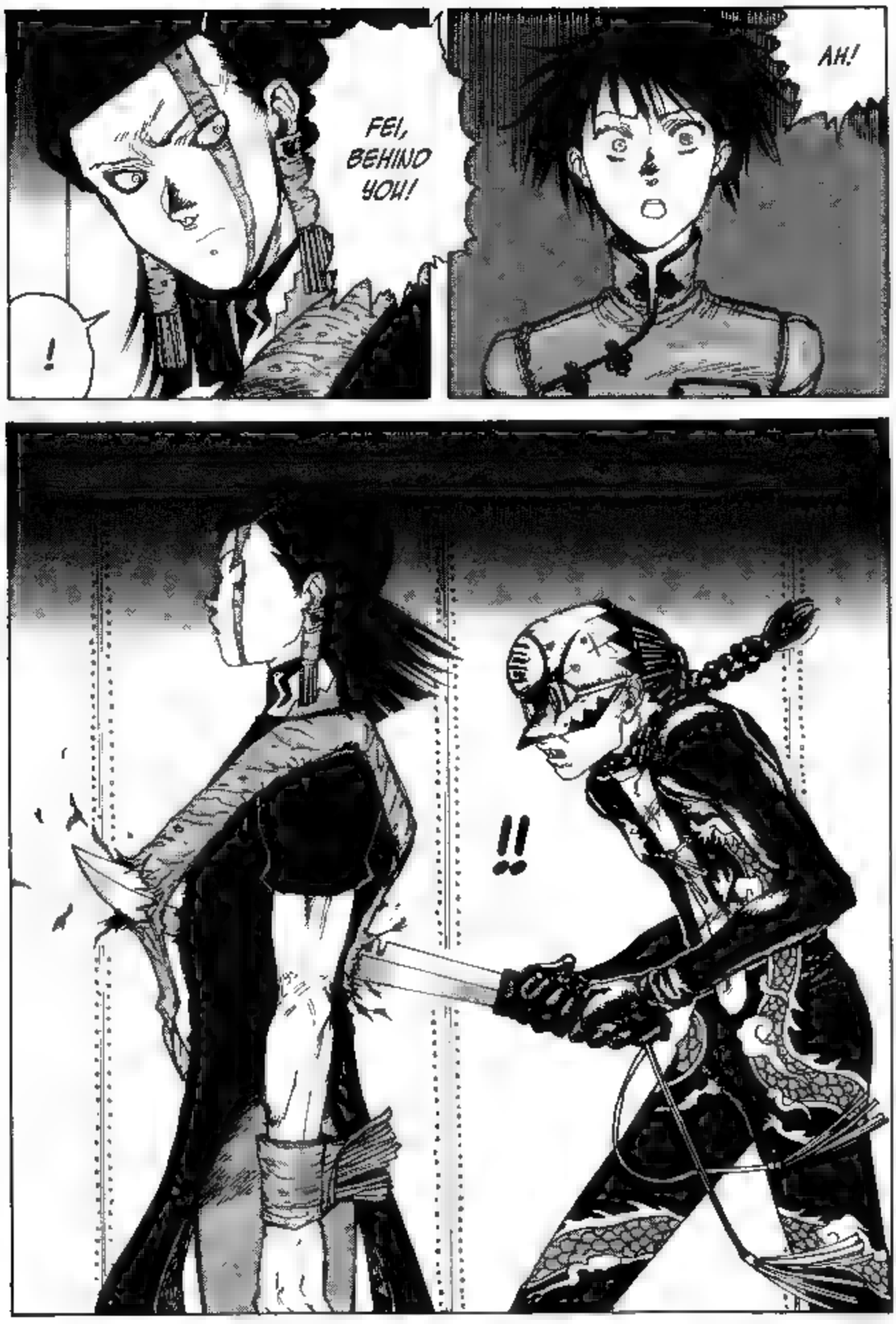
SO IT'S YOU.

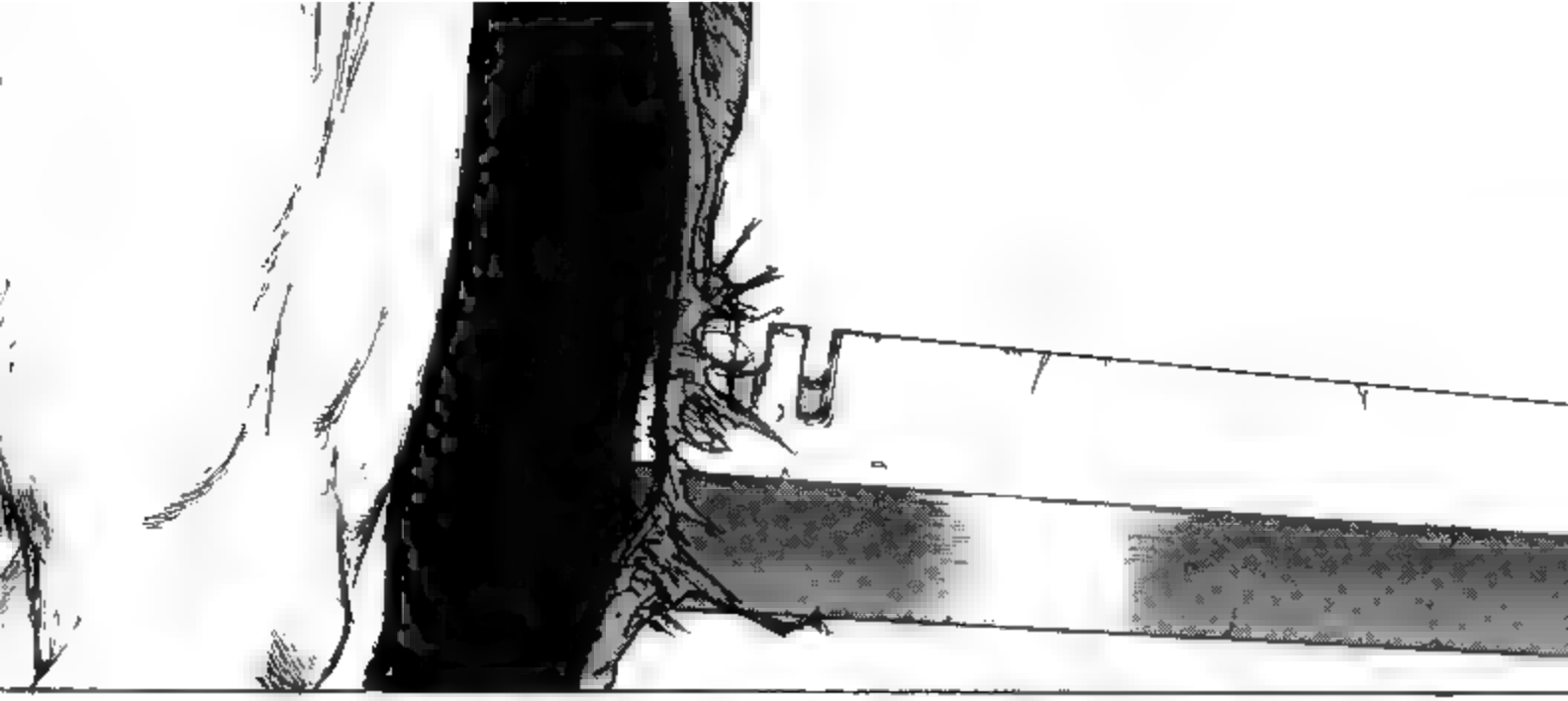
KEI, STEP BACK.

FEI, NO! YOUR OPPONENT HAS A REAL WEAPON!

IZNOK
GAH!

IT CAN'T BE!
IF YOU FOCUS YOUR SPIRIT, BAMBOOS ARE EQUALLY STRONG WEAPONS.
ALL DEPENDS ON THE BREATH-ING!
I HAVEN'T SHOWN THIS TO KEI YET.

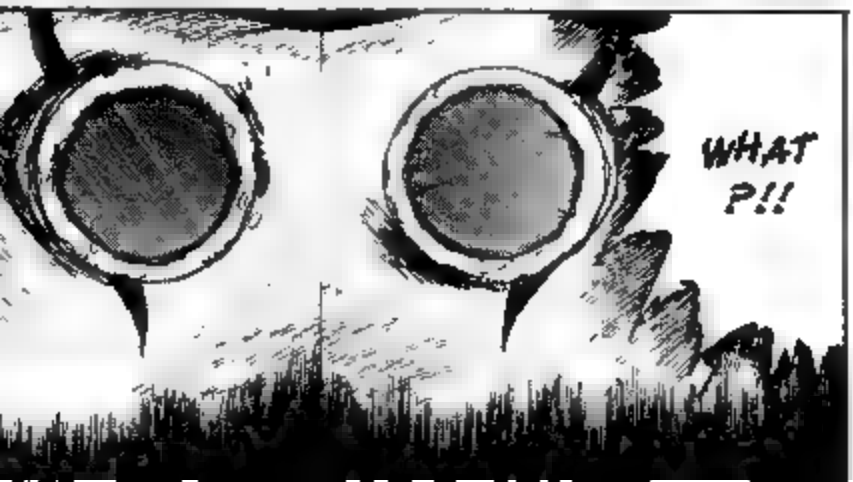

FEI, BEHIND YOU!
!
AH!
!!



SWIP

FEI!

HM.


WHAT P!!

END

CHAPTER 3:
THE LAST TESTAMENT
testamentum

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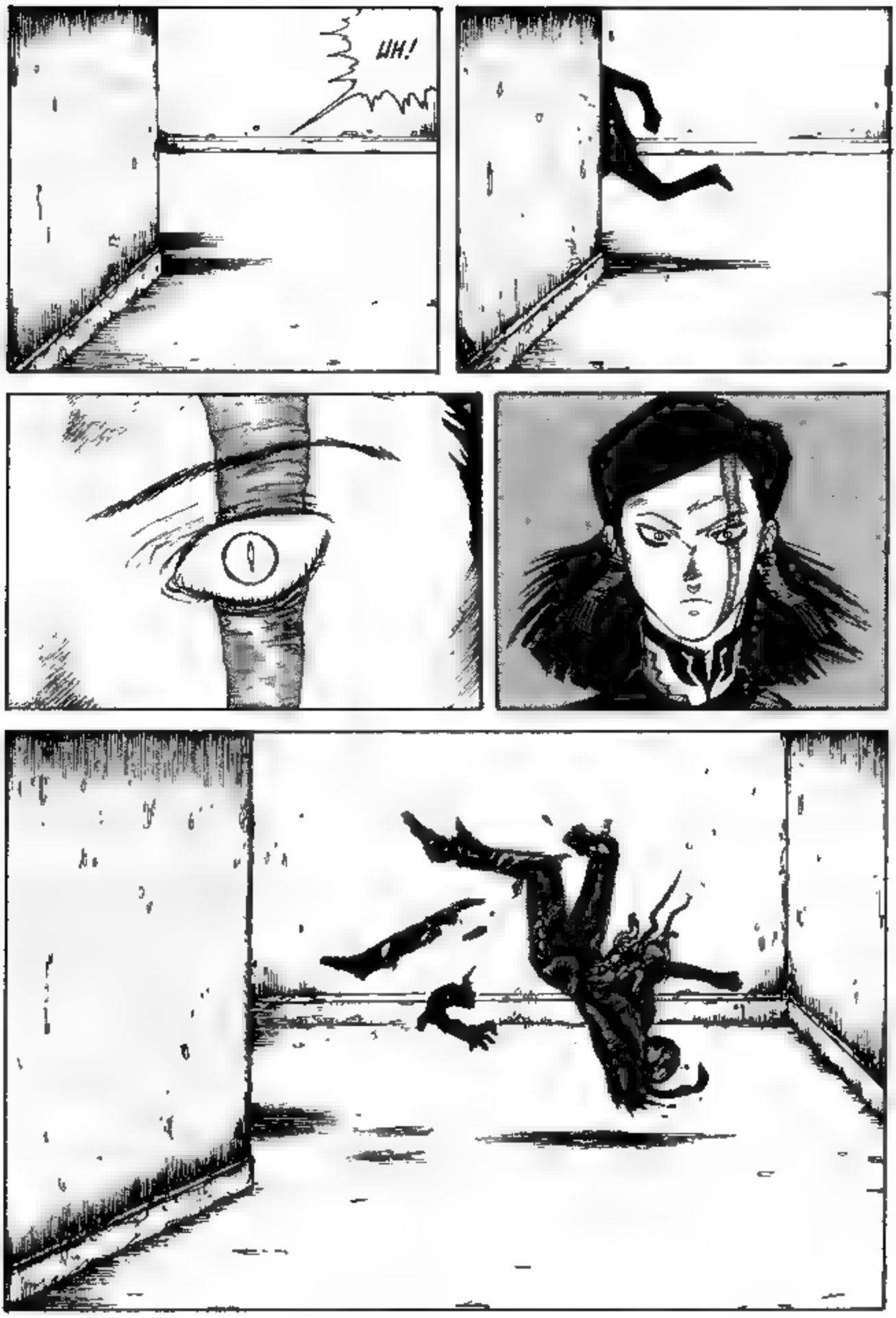
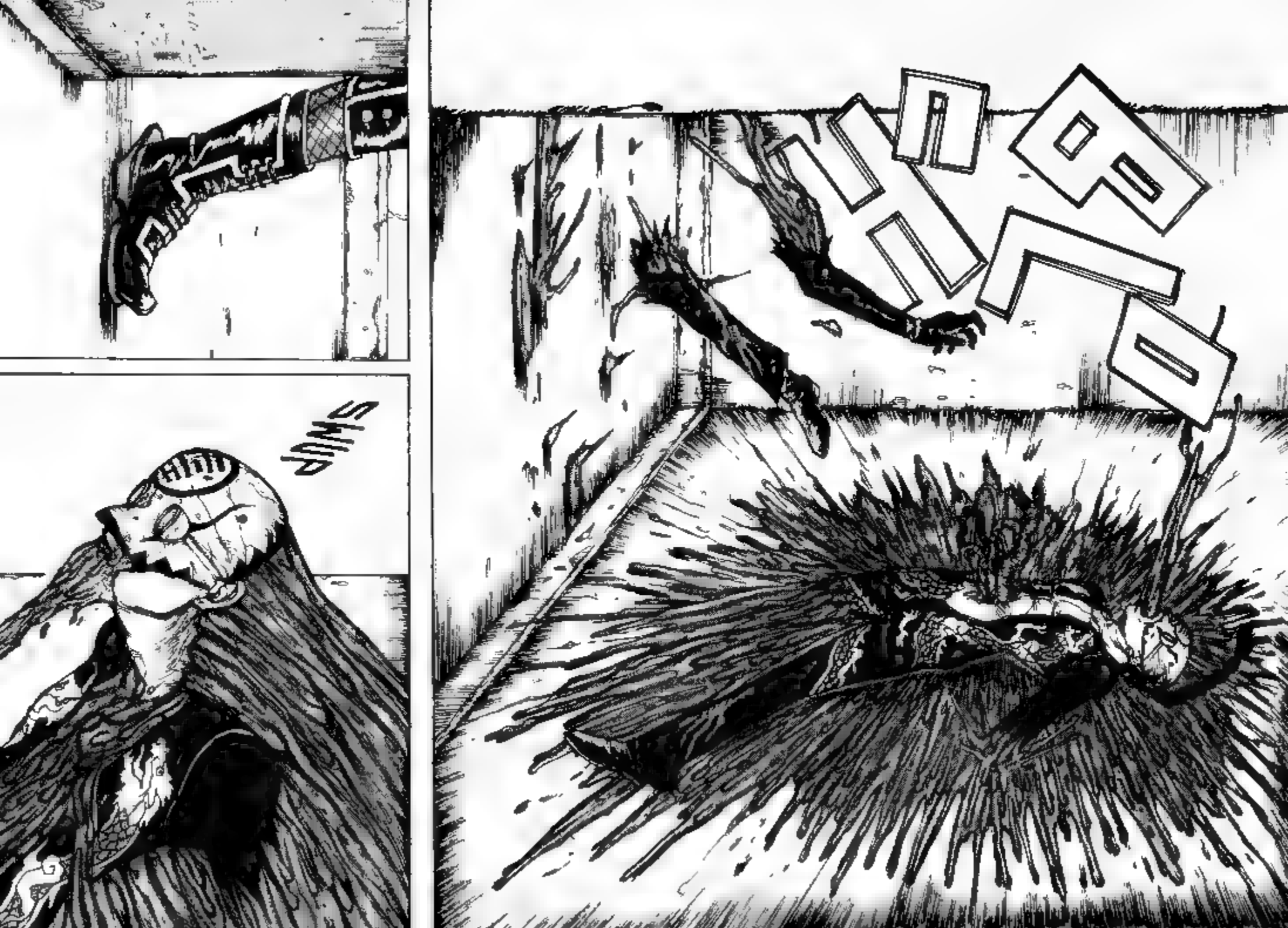
I SEE, YOU USE...
... THAT TECH-NIQUE.
FEL..?
AAH!


ИН!


ドドド
ハハハ

!?
KEI, WATCH OUT!
AH!
UNGH!

BLOCH
FFFSSH
FHUP
GUWAAH!
AGAIN

SHAK
KEI!
RUN BACK TO THE MAIN HALL AS FAST AS YOU CAN! AND DON'T LOOK BACK!

...
KEI...
NO, FEI, YOU COME WITH ME!

HMPF!
GAAH...
RIGHT!
NO, THAT'S NOT IT.
THE SAGOHKAI ARE AFTER THE SWORD?
TO
O.
NK
MASTER!!

BOSS!!
BAS-TARDS! WHAT ARE YOU LOOKING FOR IN HERE?
KACHINK
WHAT DOES THAT MEAN?
HAH!

MASTER SAGAMI, I MUST ASK YOU TO COME WITH US.
HAHA!
NO WAY !!
WHIRP
WHAT ?!
FFFF

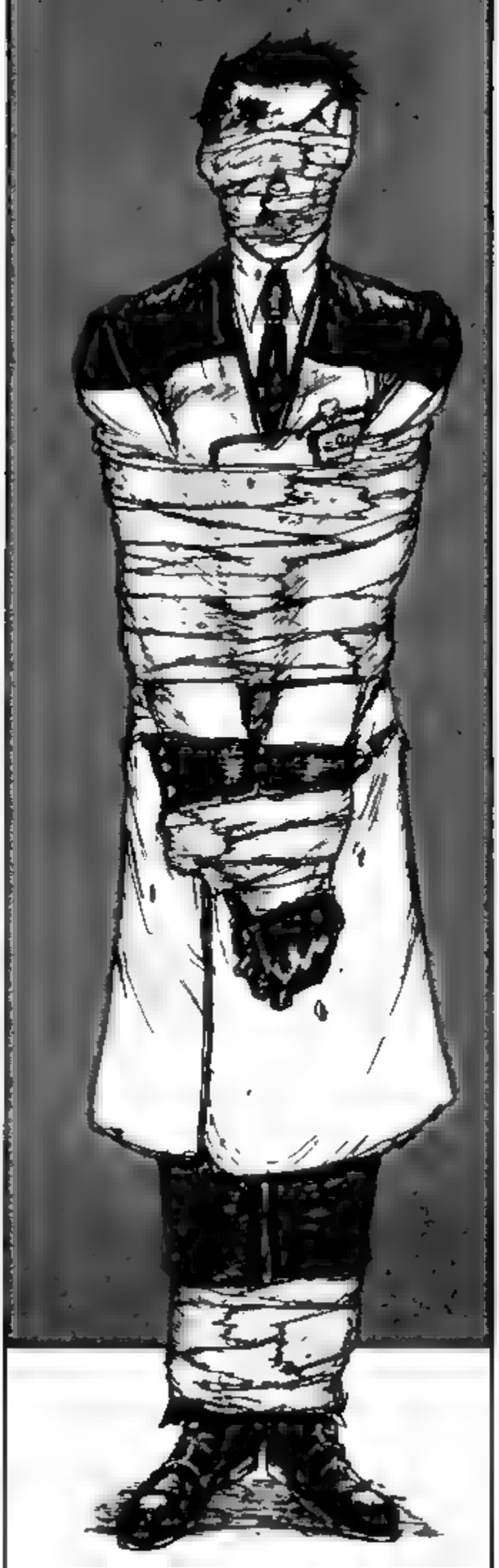
KLACKER
KLACKER
YOU SHUT UP!
IT'S USE-LESS.
STOP IT!
AH!
SHINK
SYAAH!!

WOSH
TO
SNK
BAMM
!!

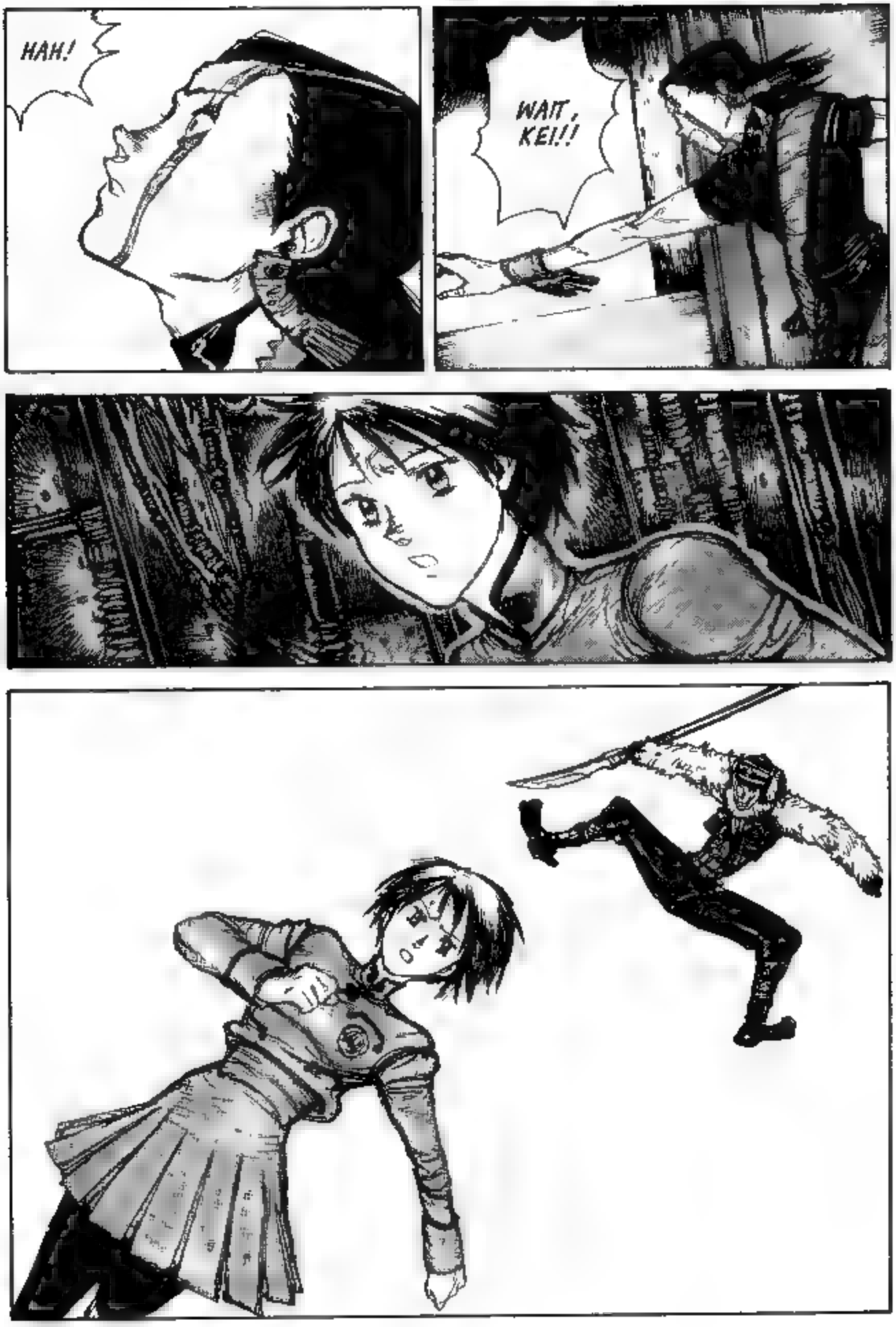
SHINK
WHAM
NO ONE SHALL INTER-FERE.
IT'S OK. I'LL GO.
STOP IT!!

THIS WAY!

I'M SORRY, BOSS.

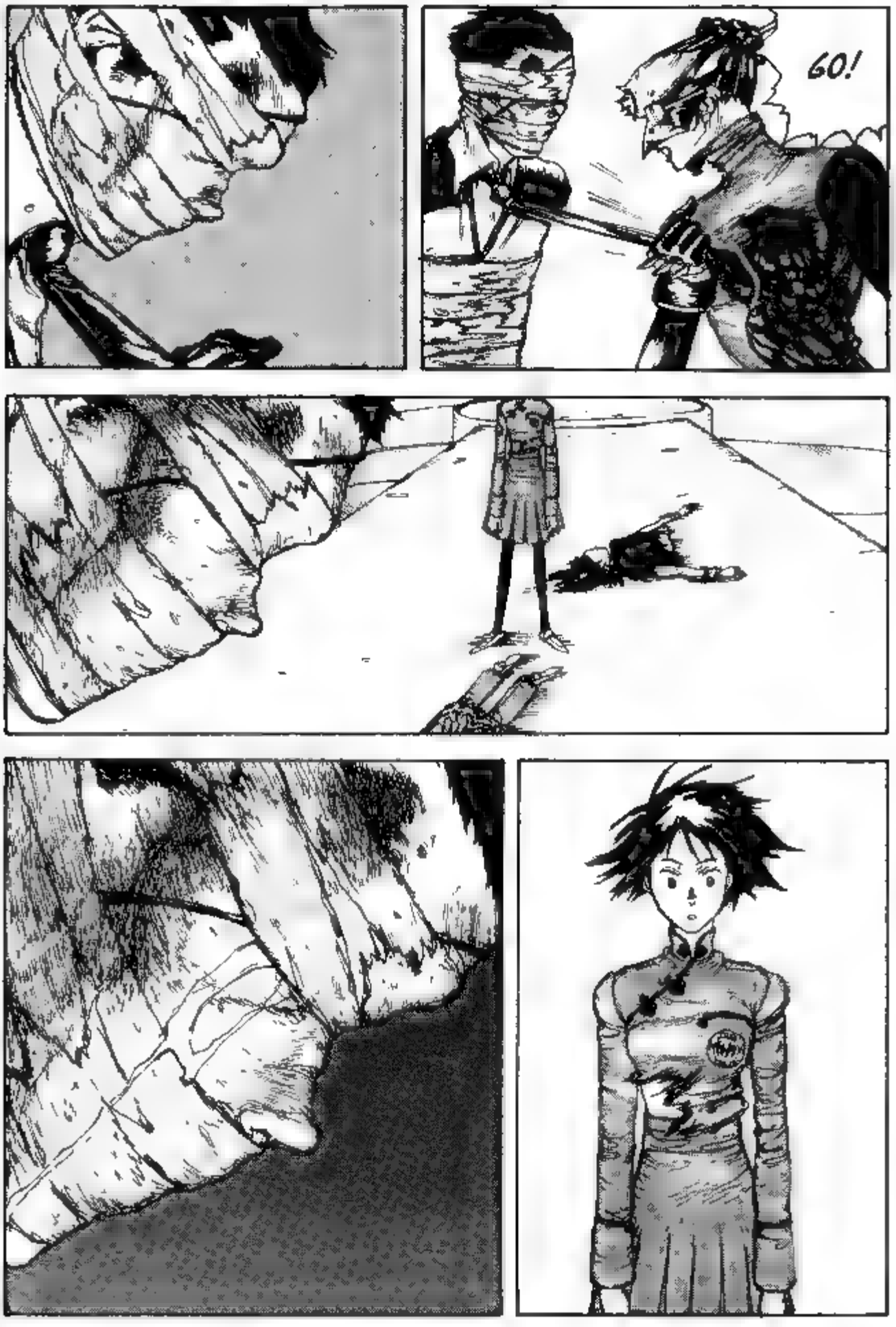


I HAVE TO HELP HIM!
FATHER ?!
!
KEI!!
KEI! NO!


HAH!
WAIT, KEI!!

KEI!!
SHH

DONK
DONK
CAPTAIN ANDREY! THE SHOW IS OVER, LET'S GO!
OH MY, LEE FEI CHOU ...

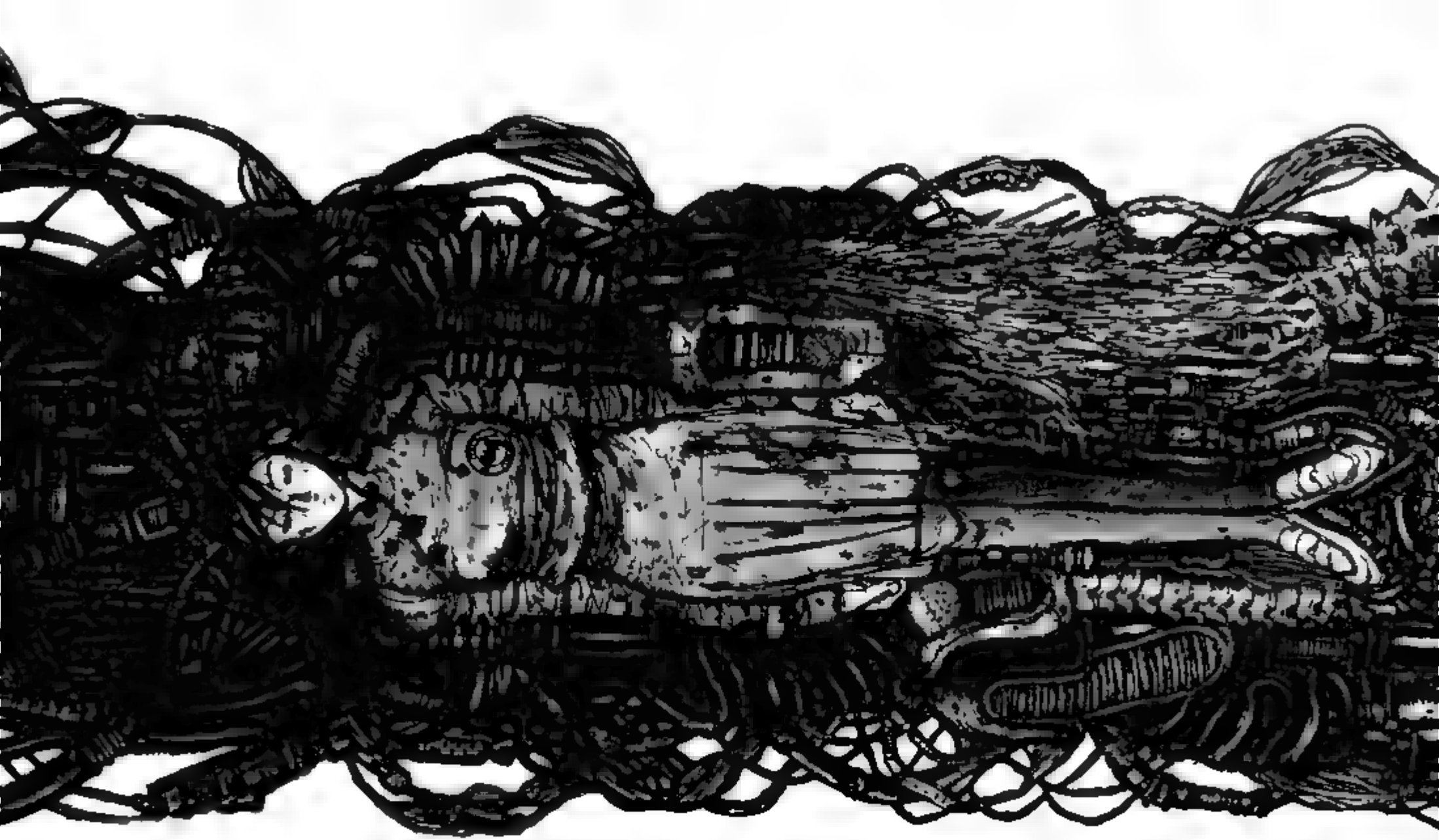

GO!

FEI!!
KE..
EI
YOU'RE NOT BLEEDING! FEI! ARE YOU OK?
AFTER THE RULES OF THE BLOOD UNION...
FEI'S WOUND IS TOO SERIOUS FOR HIM TO STABILIZE HIS CONDITION. HE CAN ONLY HOLD BACK THE BLEEDING WITH HIS LAST STRENGTH.

...
I ENTRUST THIS SWORD TO YOU.

Noo!
YOU WILL PROTECT EVERYONE, WON'T YOU?

FEEEEE!
END



CHAPTER 4:

CONTROL *dominatio*

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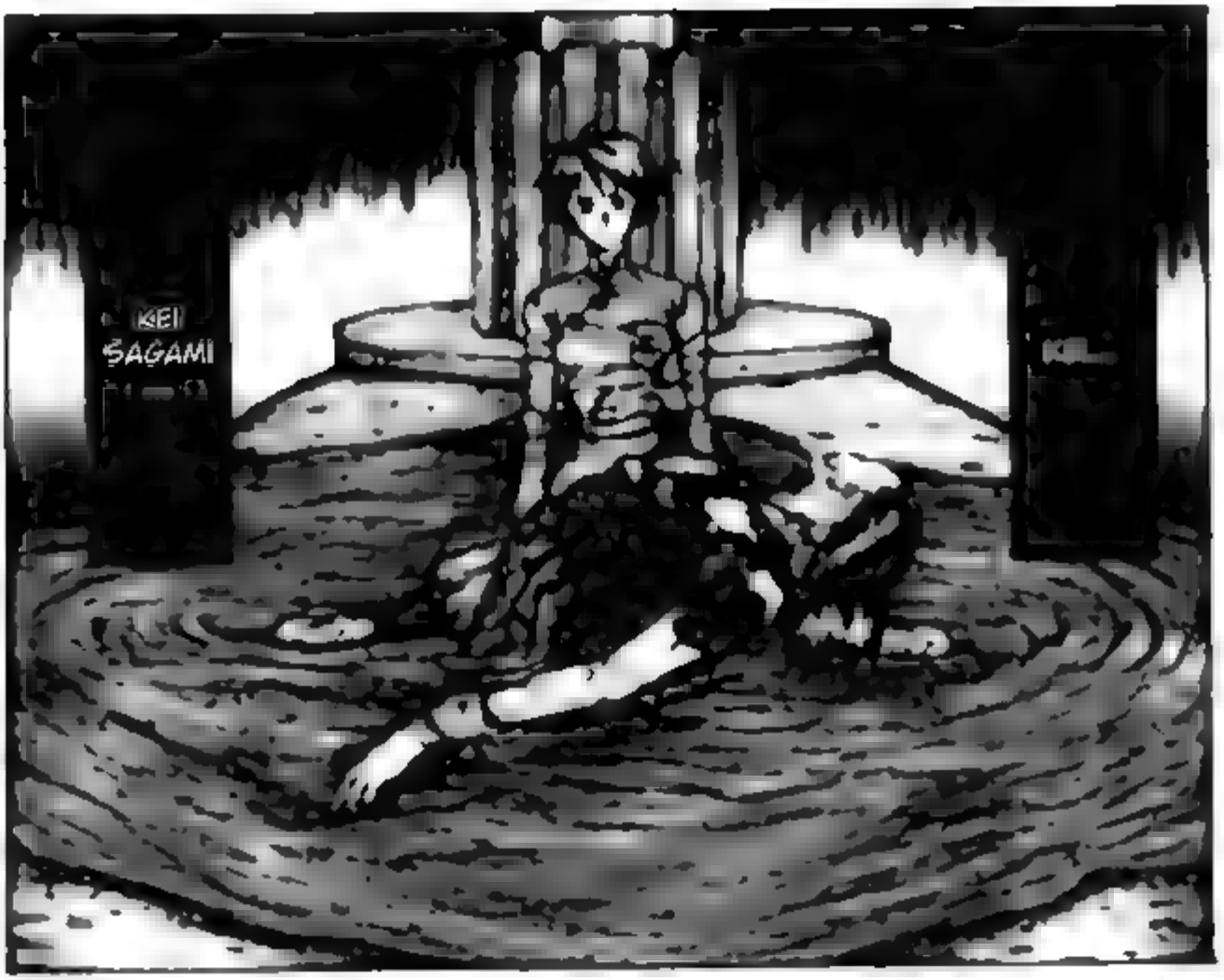
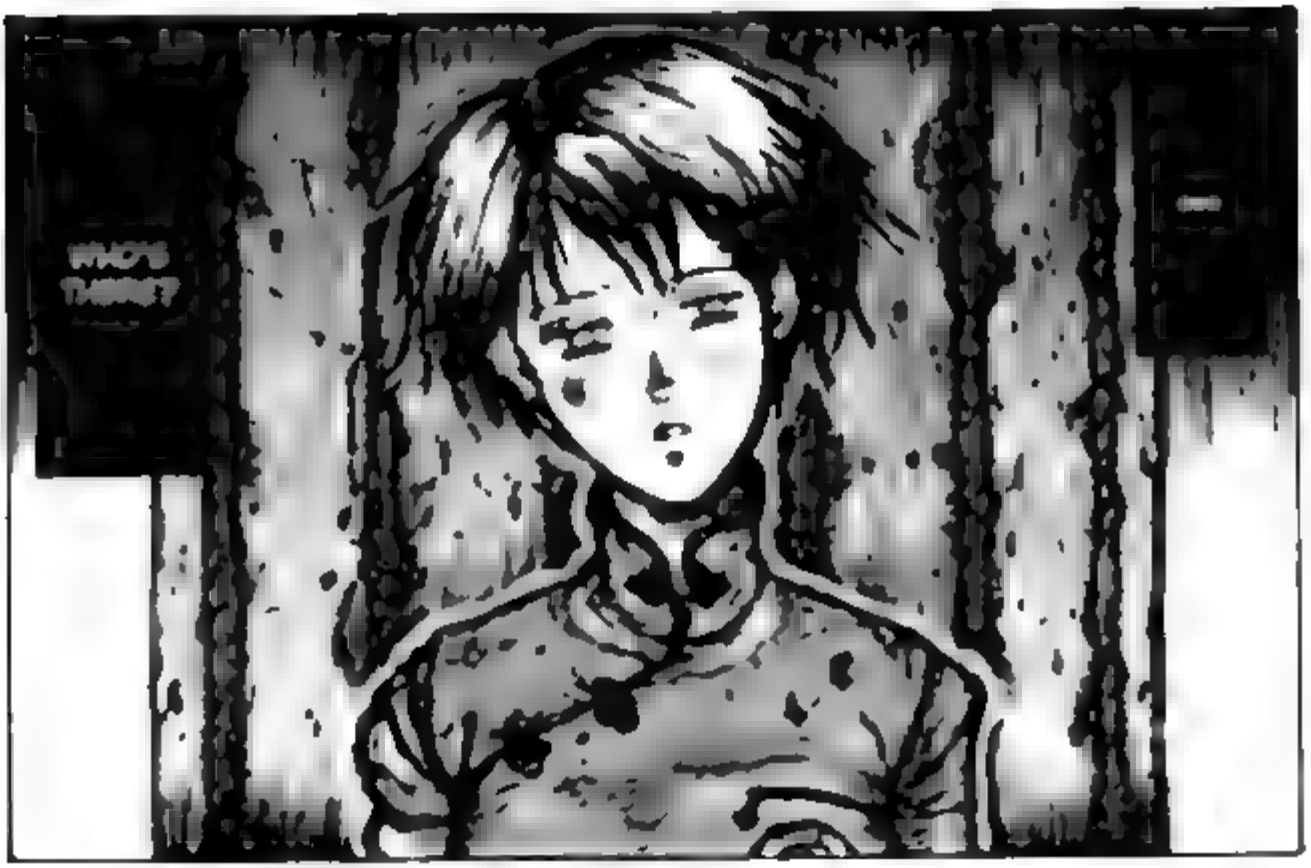
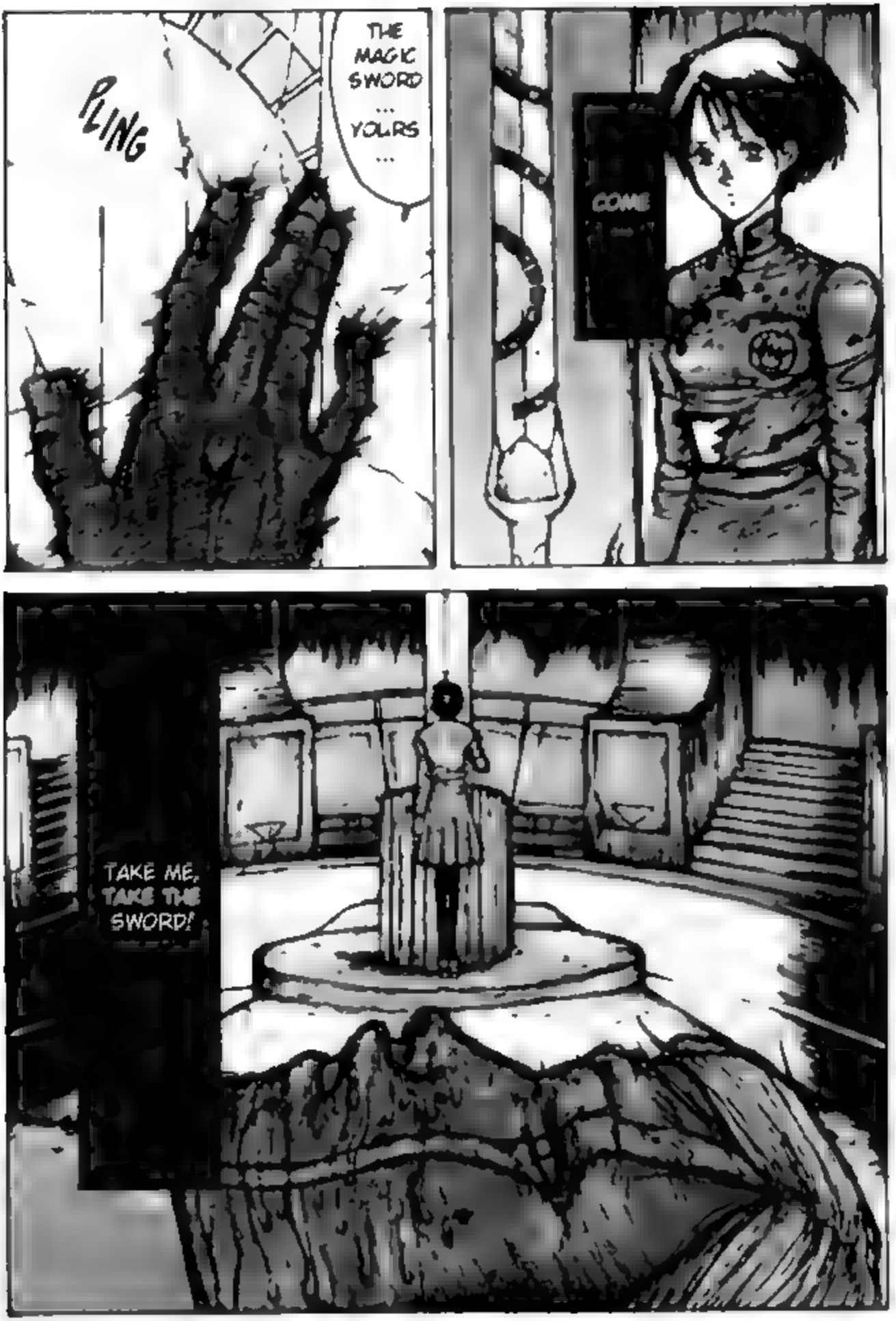




MURDER-ER...?
DEFEAT THIS MAN'S MURDER-ER?
DON'T YOU WANT TO

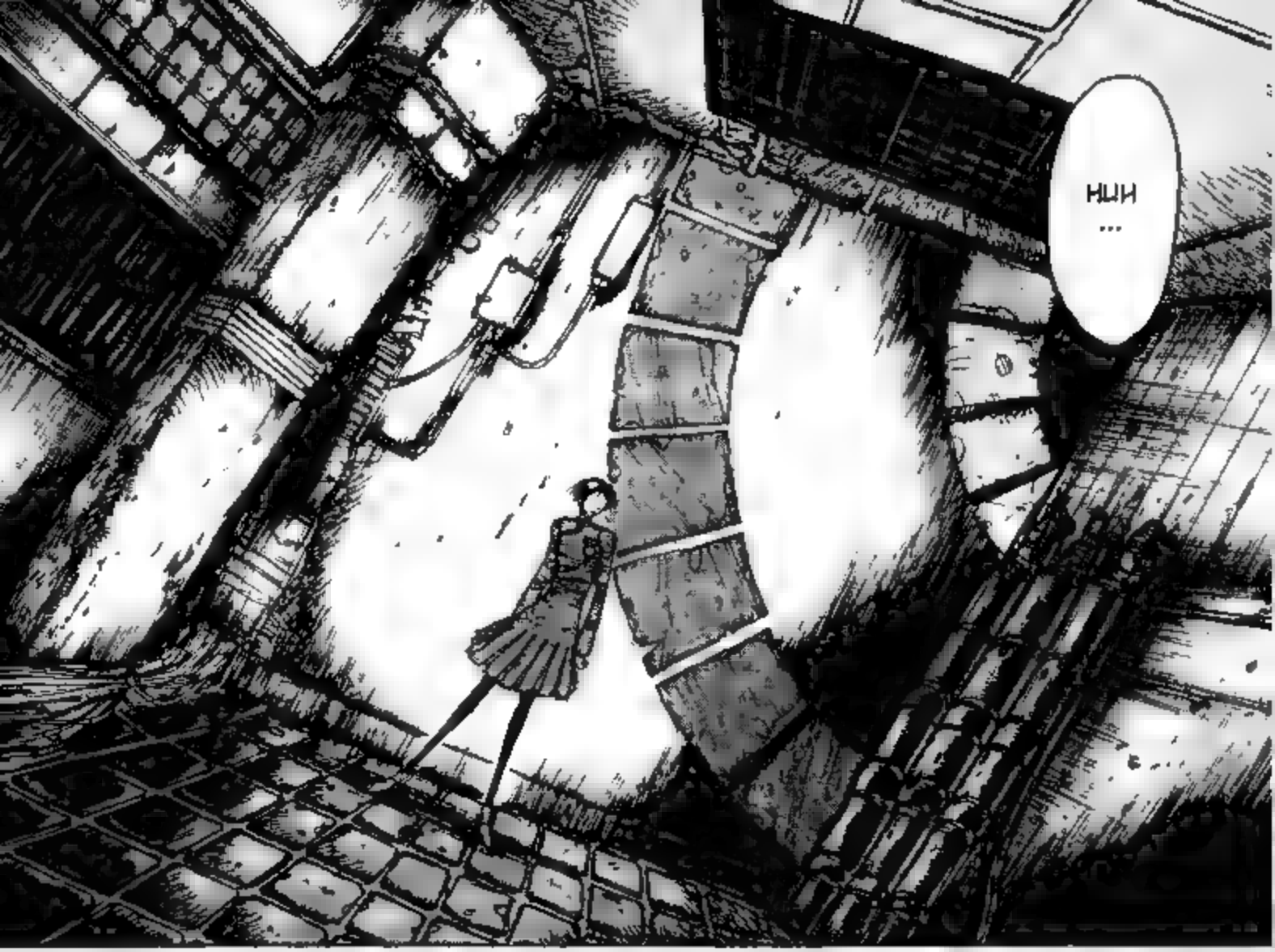

PLING
THE MAGIC SWORD ... YOURS ...
COME
TAKE ME, TAKE THE SWORD!

I'LL GRANT YOU POWER.

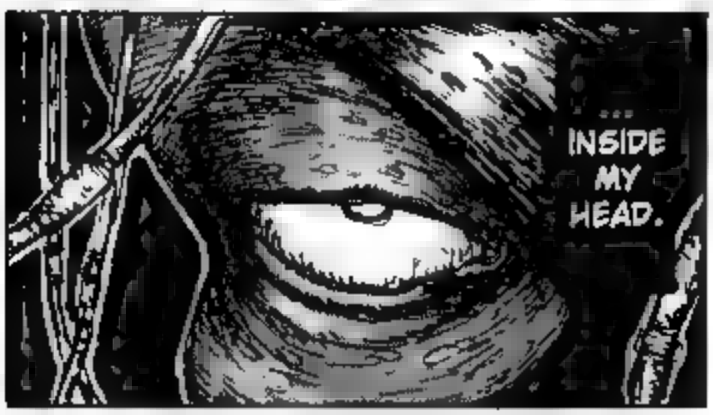
IT'LL CAUSE A BRAIN-JACK!
NO, KEI! DON'T TOUCH THE MAKEN!

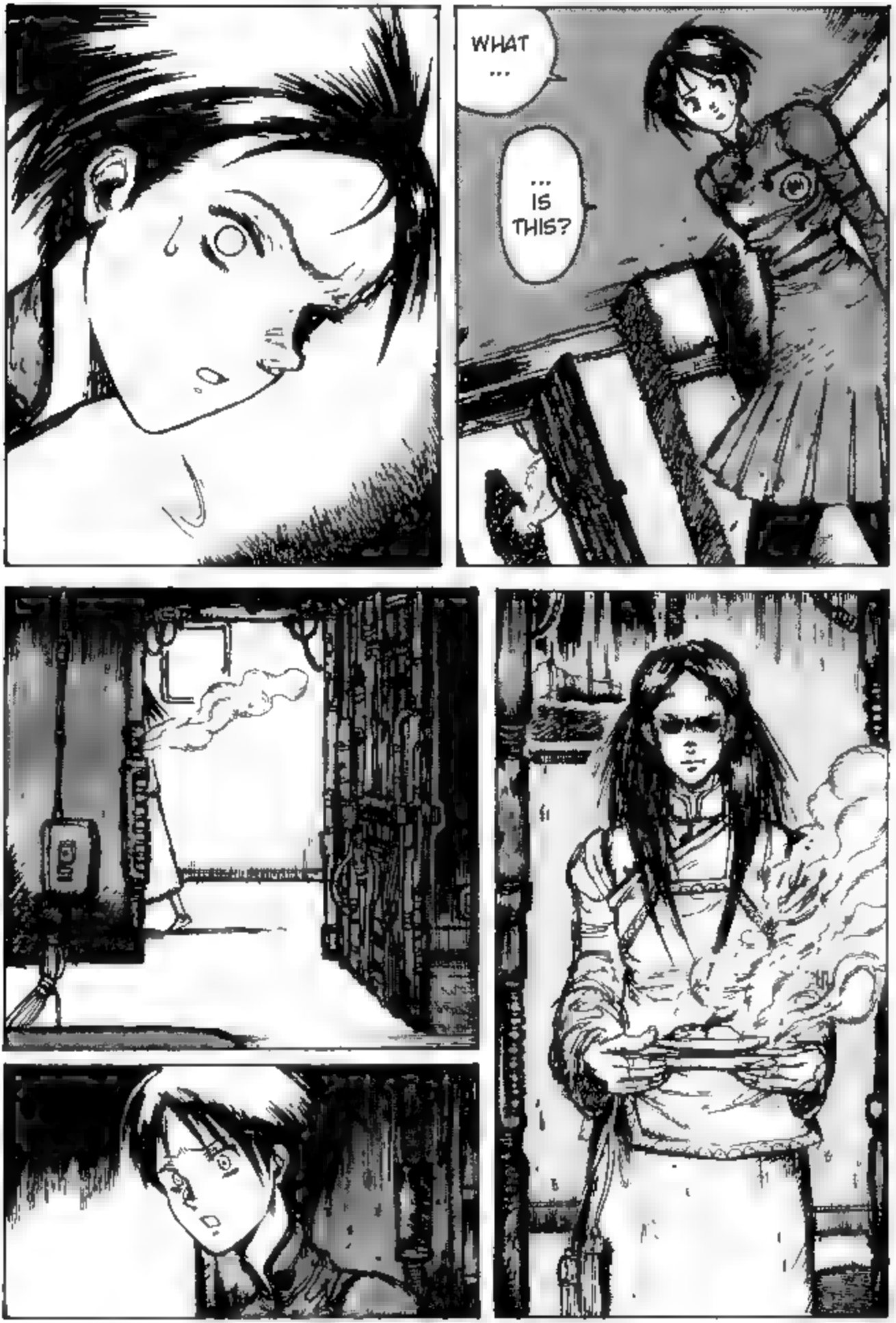
KEI!!

COME, COME TO ME!
COME INTO MY IMAGE-WORLD!


HUH
...

WELCOME
...

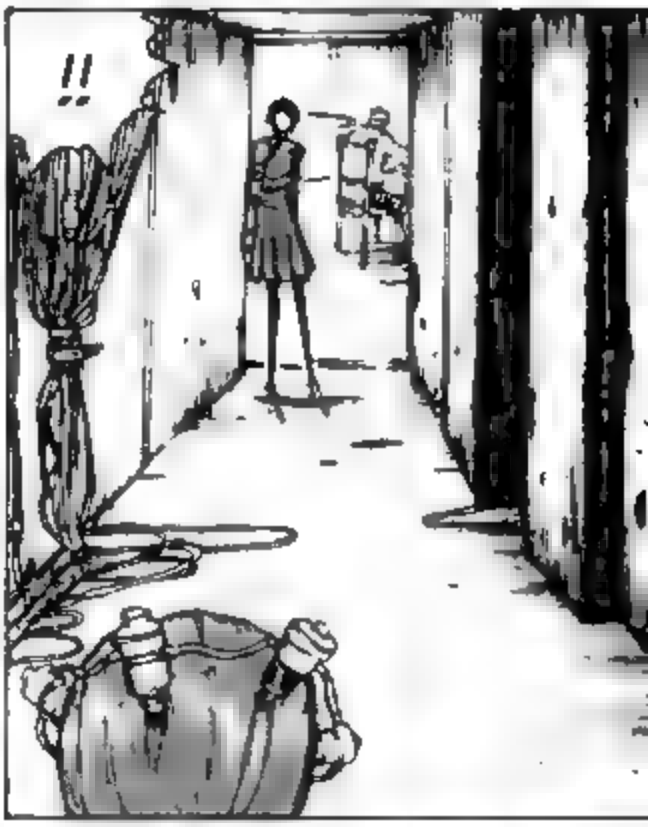

...
INSIDE
MY
HEAD.


WHAT
...
... IS THIS?

...
MOTHER...
AND THERE IS
FATHER?

MA-
CHINA
...
...
WHICH
...

MA-
CHINA
...
!


!!

ARE
YOU
KOU?
WHAT?
WHO'S
THERE?

WILL YOU CHOOSE?
HUH!
BLOB
BLOB

MOTHER!
FATHER!
AAAA

AND THE DEATH OF THAT MAN ...
THIS FIRE ...
THAT'S IT, YOU CAN'T HOLD IT BACK ANY LONGER.
UUH ...
YOU SIMPLY ...
... SEE EVERY-THING ...
... BREAK-ING DOWN.

YOU ARE

KEI

MY POOR KEI...
EVERY-THING WILL BE OK.
I UNDER-STAND YOUR PAIN.

MOTHER... HELP ME...
AND YOUR ANGER
PLOP
JUST LET YOUR MOTHER HANDLE EVERY-THING.

EVERYTHING!!
DONK
AND FOR THAT...

... I
GET YOUR
BRAIN.

KE!!
KE!! WAKE UP!
!

KITCH
KEL SHE
ANN, COME HERE
!!
JONES, IS KEI ALRIGHT?

... HAS BEEN BRAIN-JACKED.
END

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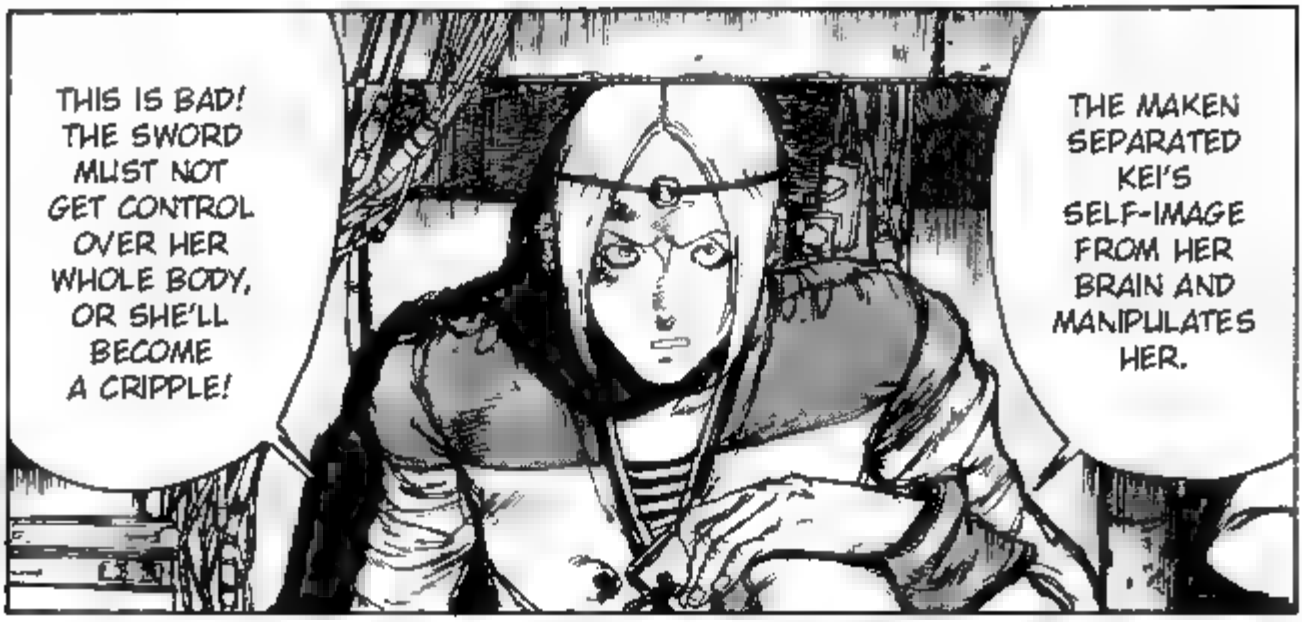
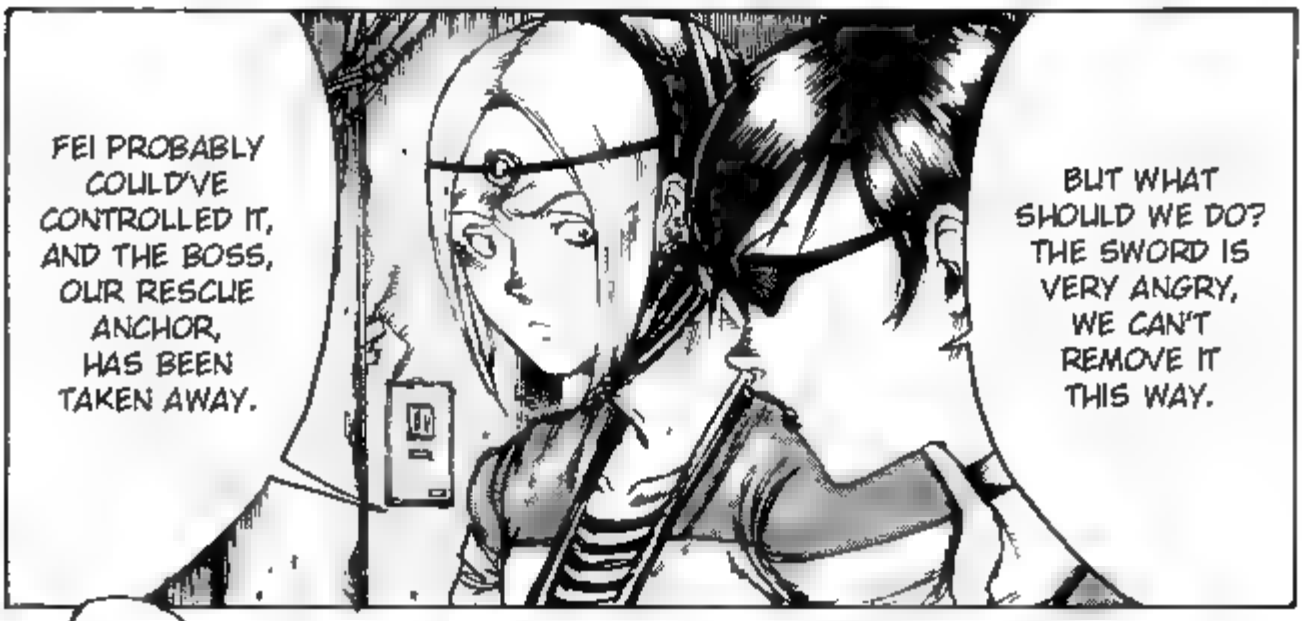
PROOFREAD BY ITAINTRITE

CHAPTER 5: CYCLE

recidivatus

... THE GENUINE AND COMPLETE BRAIN-JACK!
THIS IS


THIS IS BAD! THE SWORD MUST NOT GET CONTROL OVER HER WHOLE BODY, OR SHE'LL BECOME A CRIPPLE!
THE MAKEN SEPARATED KEI'S SELF-IMAGE FROM HER BRAIN AND MANIPULATES HER.

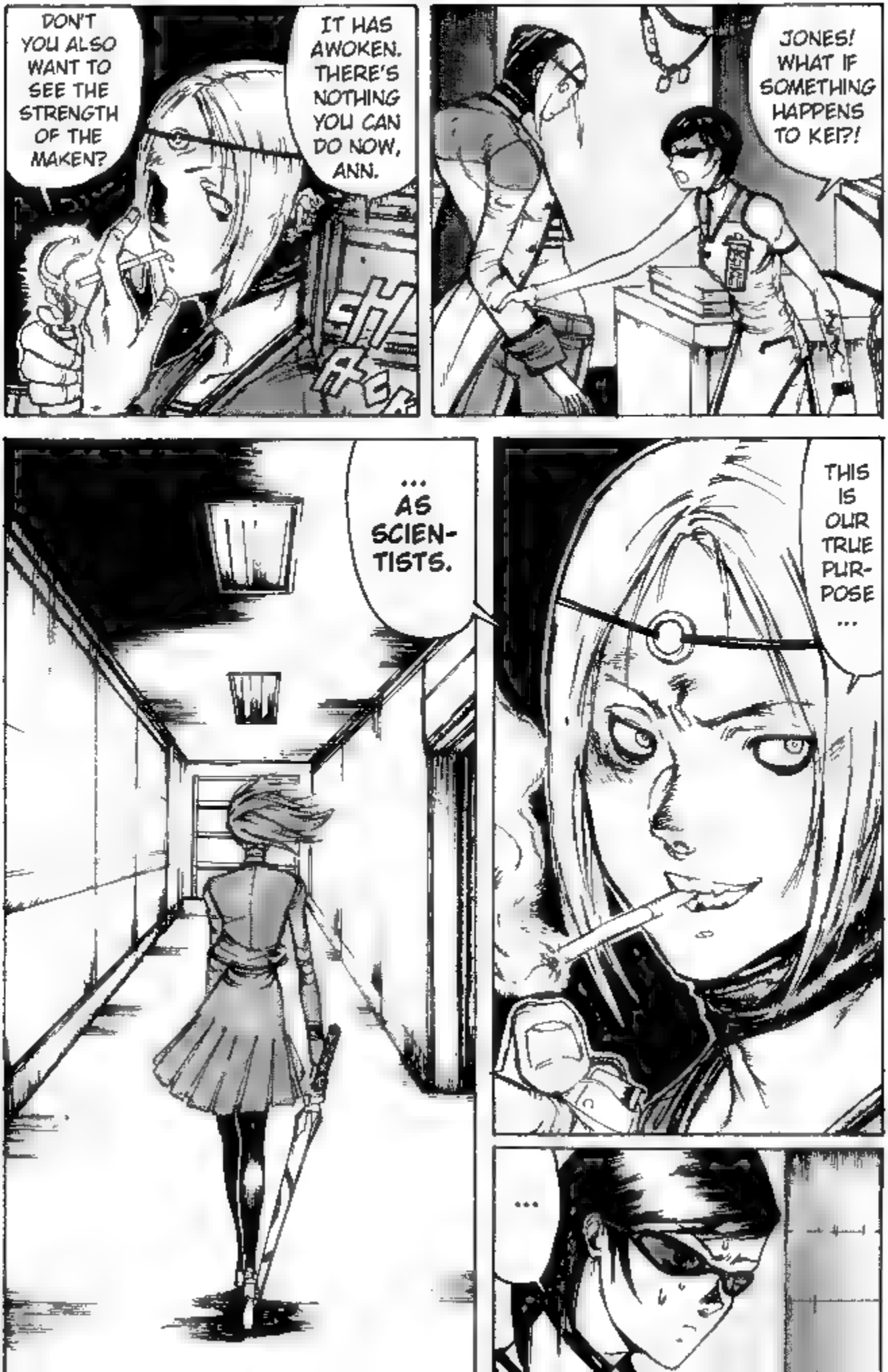

FEI PROBABLY COULD'VE CONTROLLED IT, AND THE BOSS, OUR RESCUE ANCHOR, HAS BEEN TAKEN AWAY.
BUT WHAT SHOULD WE DO? THE SWORD IS VERY ANGRY, WE CAN'T REMOVE IT THIS WAY.

HELLO! MAKEN!
GYAAH! WHAT IS HE DOING?!
SHUU

SHOULD I SPEAK WITH IT?
THE MAKEN IS CREEPY.
WE CAN'T DO ANYTHING BUT HIDE UNDER THE TABLE.

THIS RESEARCH PLANT IS SWARMED WITH IMAGE SWORD FIGHTERS. IF YOU DEFEAT THEM, YOU'LL GET EVEN MORE POWERFUL THAN YOU ALREADY ARE. SOUNDS LIKE FUN?
SHOULD I SHOW YOU SOME-THING GREAT?
YOU'RE MAKING A CREEPY FACE. WHAT DO YOU INTEND TO DO NOW?
...
JONES! ARE YOU CRAZY?!

HU HU HU !
GET STRONGER? DOESN'T SOUND BAD.
NOW THAT I THINK ABOUT IT, JONES PROGRAMMED THE ARTIFICIAL BRAIN.
A SIMPLE CHAR-ACTER.
THEY'RE SURELY UP BY THE HELI-PORT.
!


DON'T YOU ALSO WANT TO SEE THE STRENGTH OF THE MAKEN?
IT HAS AWOKEN. THERE'S NOTHING YOU CAN DO NOW, ANN.
JONES! WHAT IF SOMETHING HAPPENS TO KEI?!
...AS SCIEN-TISTS.
THIS IS OUR TRUE PUR-POSE ...
...

IS PERFECTLY CONTROLLED BY ME. HER BODY BELONGS TO ME NOW
THE GIRL IS!
!
FREEZE !!
YOU CAN'T GO ANY FURTHER!

BRING IT ON! ALL OF YOU AT ONCE!

ARE YOU AFTER OUR IMAGES?
YOU ARE UNINTERESTING!

...NOW AND HERE...
WHERE AM I...
...AND STAY HERE FOR-EVER.
I WANT TO FORGET EVERY-THING...

UN GH!

WHAM
BAM
SLAM

HU HU HU !
!!
I FEEL A STRONG IMAGE ...
... THERE.

WHWH WH
RS
CAPTAIN ANDREY, PLEASE BOARD THE HELICOP-TER.
!

OK, COME ON.

!!
GUISH
... FAST!!
HE IS...

SLUSH
SLOW
YOU BAS-TARD!
ZHASH
UH!
... VERY STRONG.
HYA HYA HYA !
AND HE IS ...

GYAAH!!

DON'T FLEE!
DON'T FLEE!!
I'LL DIE.
BUT... WASN'T I THE STRONGEST ONE? ...AT THIS WAY...
FLEE?

PLOTCH
DON'T RUN AWAY... YOU MUST NOT...
WHY CAN'T I MOVE?
WHAT?
BUT?!
UH!

!!
NO!
KEI, IS THAT YOU?
I WON'T FLEE!
UWAAH!
BE QUIET! I'VE ALREADY ABSORBED YOU!
I AM... !!
I ...

MY NAME IS LEE FEI CHOU.
FROM NOW ON, I'M YOUR HOME TEACHER.
ARE THESE
FROM HONG KONG?
WHAT I'M GOING TO TEACH YOU HAS NOTHING TO DO WITH STUDYING.
THEY'RE PULSATING FROM WITHIN ME.
WHY?
KEI'S MEMORIES?
KEI...
UWAAH!!
THEY'LL BE VERY IMPORTANT TO YOUR SURVIVAL.

I...
GUWAAH!
CRACK
... FOR SURE...
I'M GONNA ...
... HOW DARE YOU!
CRACK
SHE FREED HERSELF FROM MY CONTROL !
... THIS MAN...

GOWAAH!!
WHAT
THIS ENEMY!!

MHM?
WHAT?
EEH?
CRACK

GOAAH!
END

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CHAPTER 6: CONNECTION *colligatio*

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AAH?!
!!
SHUU

ROOKIE

WHERE AM I?
SEEMS LIKE THE MONSTER DIDN'T FOLLOW ME.
HAH!
HAH!
HAH!
MHM...
I'M TOTALLY LOST.
I WONDER IF THE OTHERS ARE FINE.
KE...

... KEI, ISN'T IT?

THAT'S...

GAAH...

SHE SEEMS LIKE A...

... DIFFERENT PERSON.

KEI...!!

GAAAH ...
PLOTCH
AAH!
KE...

KEI!!
KNOCK
KNOCK
KNOCK
STOP IT!!
KNOCK

WHAT?!
!!
WHAT IS THIS SWORD ...?!
THE MONSTER TRANS-FORMED INTO A BLACK CLOUD AND THE SWORD AB-SORBED IT.

THIS HELI-COPTER ...
S-03
H-55A

KEI...
FATHER
...

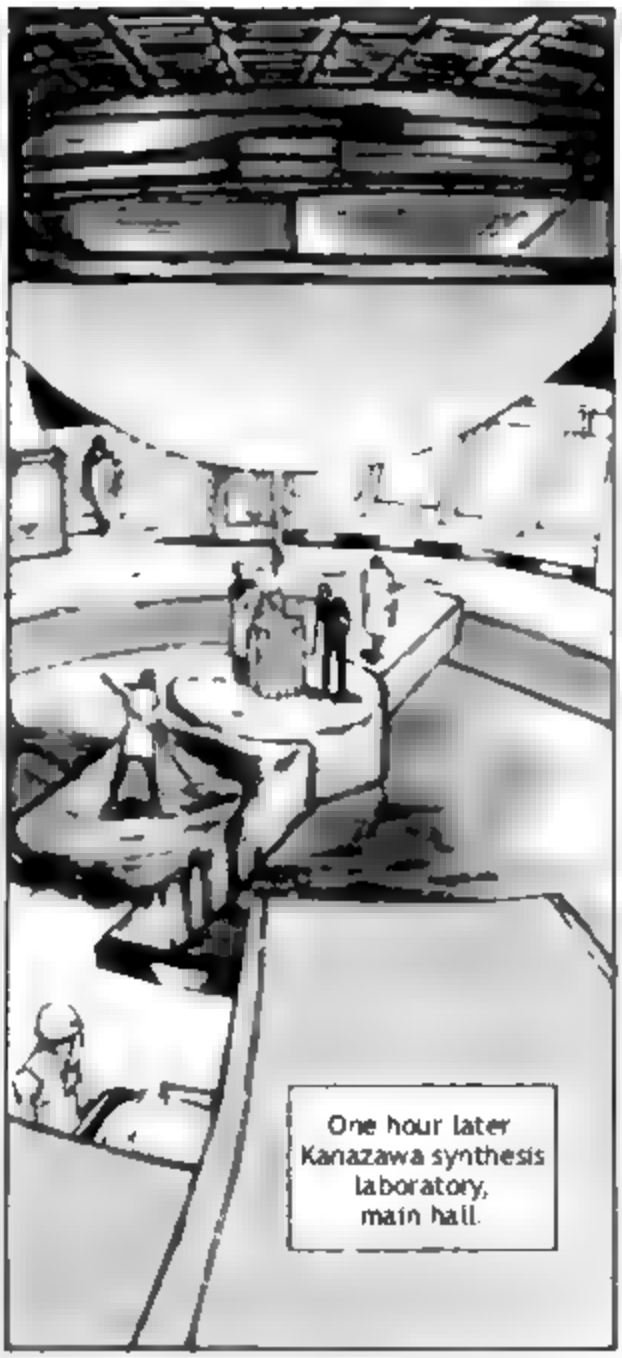
!?

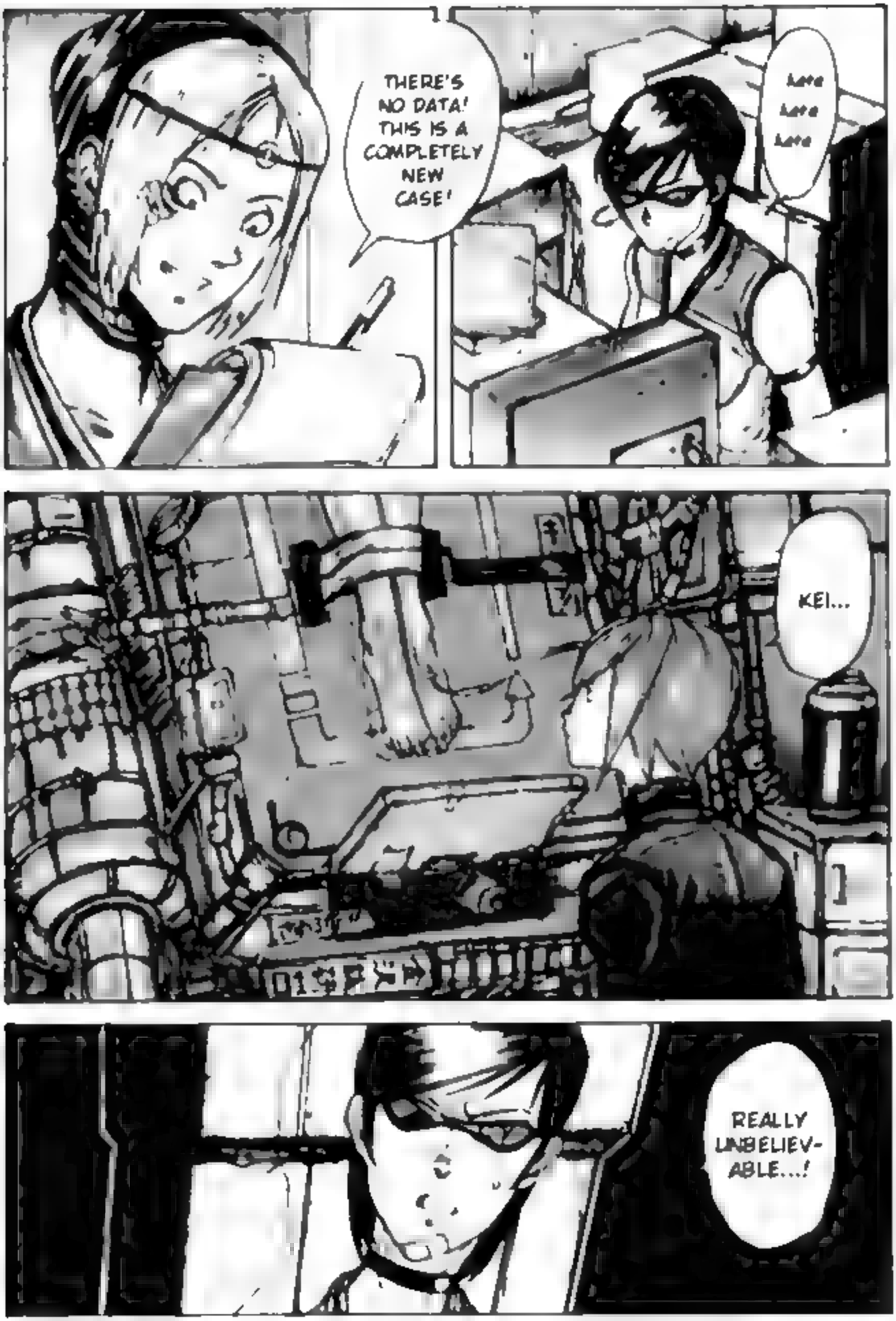
WHAP WHAP WHAP
KEI!!

KEI!!

PP

PP

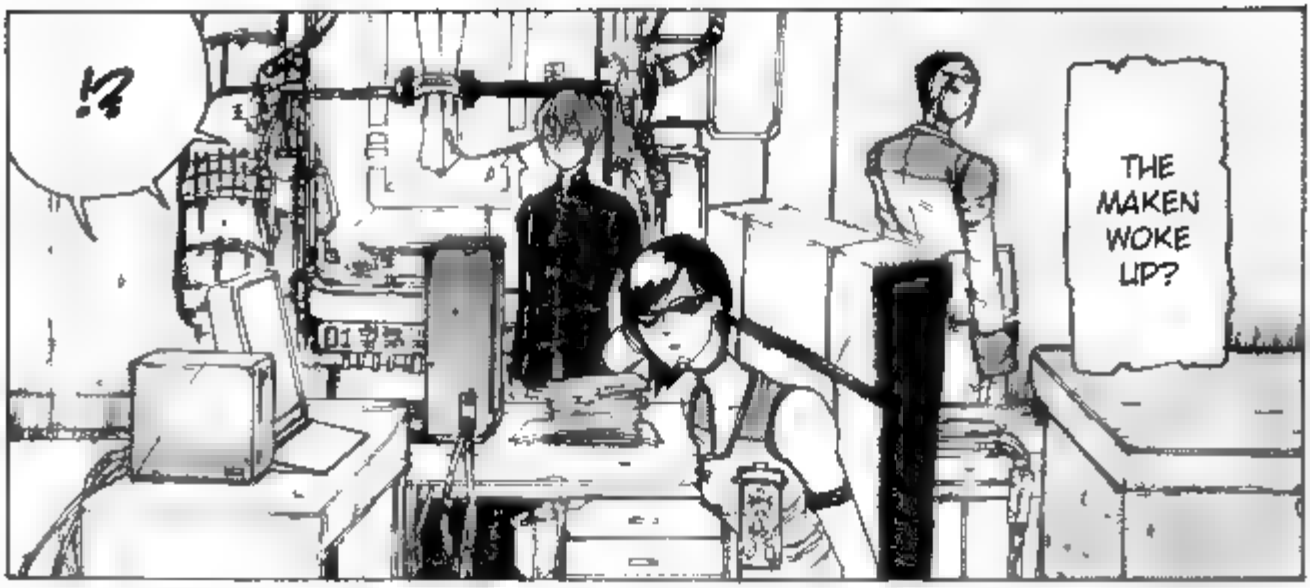

One hour later
Kanazawa synthesis
laboratory,
main hall.


THERE'S NO DATA! THIS IS A COMPLETELY NEW CASE!
KEI...
REALLY UNBELIEV-ABLE...!

THE IMAGES OF KEI AND THE MAKEN...

...HAVE MERGED TOGETHER?

AND RIGHT NOW, THE MERGED IMAGE IS VERY DELICATE.
KEI'S IMAGE AND THE MAKEN'S CO-EXIST INSIDE HER BRAIN.
IS KEI ALRIGHT?
EVEN IF THE BOSS WERE HERE, HE WOULDN'T BE ABLE TO BRING HER BACK.
IF WE TRY TO SEPERATE THE MAKEN FROM KEI, SHE MAY END UP A CRIPPLE.
HUH...
KEI...


!?
THE MAKEN WOKE UP?

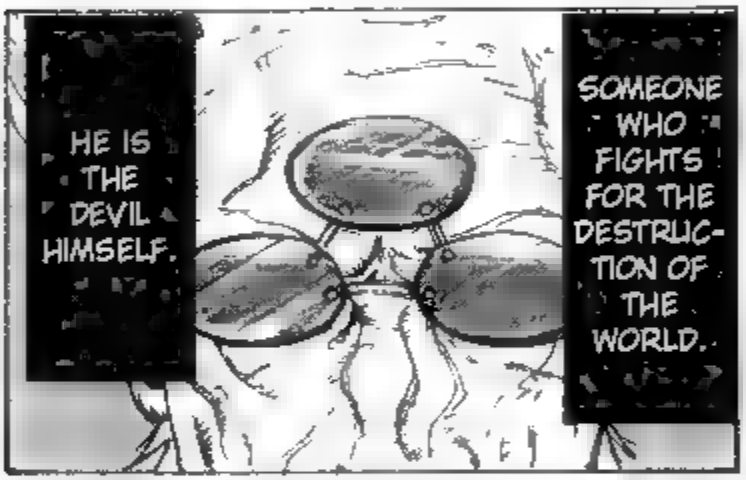
HE IS THE SPONSOR OF OUR LAB. THAT'S ALL I KNOW.
HE LOOKS RATHER SUS-PICIOUS.
W-WHO IS THAT?

AH...

MR. LEE!

AND IN HIS PLACE, THE CHIEF'S DAUGHTER AWOKED THE MAKEN?
SO FEI'S DEAD.
YOU DON'T HAVE TO KNOW THAT.
AND WHO ARE THE PEOPLE THAT KIDNAPPED THE BOSS?
MR. LEE, WHAT IS THE GOAL OF THE MAKEN'S DEVELOPMENT?
...
THIS IS OUR SPONSOR!
IDIOT!
WE NEARLY DIED.
WE DON'T HAVE TO KNOW THAT?

WE NEED THIS POWER IN ORDER TO DESTROY HIM.
THE MAKEN IS ABLE TO CUT THE SPIRIT OF THE IMAGE-WORLD.


HE IS THE DEVIL HIMSELF.
SOMEONE WHO FIGHTS FOR THE DESTRUC-TION OF THE WORLD..

HIM?

...THE DEGRADATION OF THE RELATIONS BETWEEN AMERICA AND CHINA...
...HE'S MANIPULATING THE SOULS OF HUMANS WITH THESE DISASTERS.
THE SENSELESS TERROR IN EUROPE, THE STRANGE NEW DISEASES, THE HUNGER, THE WORLD'S OIL CRISIS...

DOES THAT MEAN THE NEWEST PSYCHIATRIC EQUIPMENT... IS A TOOL AGAINST EVIL?
SHIVER
AND WE WERE THE IDIOTS WHO BUILT IT.
AH AH AH AHA!
A DEVIL?!
WHAT IS THIS OLD GEEZER THINKING?
NO WAY! THAT'S TOO DANGEROUS! I FULLY OPPOSE THIS!
GO TO RUSSIA THROUGH CHINA!
SHH SHH
I WANT KEI, NO, THE MAKEN TO PURSUE THEM AT ONCE.
PERHAPS, THEY WERE AFTER THE KNOWL-EDGE OF CHIEF SAGAMI.
THIS WAY, WE MAY FIND OUT WHERE THEY TOOK CHIEF SAGAMI TO.
IF THE MAKEN HAS ABSORBED THE IMAGE OF ANDREY, WE MAY BE ABLE TO FILTER OUT HIS MEMORIES.

That same evening ..
YOU, DON'T MOVE ON YOUR OWN! WHERE DO YOU WANT TO GO ANYWAY?
... I'M GOING TO SAVE MY FATHER, AND I'LL GET THE NECESSARY INFORMATION FROM YOU.
I'M THE ONE WHO CONTROLS YOU!
I DON'T LET MYSELF BE CONTROLLED
ANN AND JONES, I'M SORRY THAT I'M ACTING AGAINST YOUR ADVICE,
BUT I HAVE TO HELP MY FATHER, NO MATTER WHAT. I JUST HAVE TO DO IT.

I HAVE TO FIND OUT.
THERE'S SOMETHING DIFFERENT ABOUT HER.
WHY DON'T I REMEMBER THAT BEING OF THAT GIRL?

AAAAH

KE!!
SHA THE PUH

I HAVE A REQUEST.
DO YOU REALLY WANT TO HELP YOUR FATHER ...?
... KOU ...
WHAT'S THE MATTER? WHY DID YOU CALL ME TO THE AIRPORT?
GU
WHAT?!
YES ....
AH, WHO CARES, WE WOULD TRAVEL TOGETHER.
THIS IS DANGEROUS! WE COULD DIE.
IS SHE GOING TO ASK ME TO FIGHT TOGETHER WITH HER...?
BUT... BUT...

KEI, DON'T WORRY, I'LL...
GOLD
WILL YOU LEND ME SOME MONEY?
OR SIMPLY YOUR CARD?
THE GOLD CARD?
I FORGOT MY MONEY.
YOU'RE VERY RICH, SO IT DOESN'T MATTER, DOES IT?
MONEY..?!
ONCE I SAVE DAD, I'LL PAY YOU BACK FOR SURE!
PLEASE!
OH NO, YOU DON'T HAVE TO.
FLIP
BLINK

KEI! I'LL GO WITH YOU! IT'S TOO DANGEROUS IF YOU'RE ALL ALONE. YOUR OPPONENT IS A GROUP OF MURDERERS!
NO!
BUT...
YOU WOULD ONLY BE IN MY WAY!

WHAPP
KEI...
I'M SORRY, KOU, BUT...
... I DON'T WANT...
... ANYONE ELSE TO BE KILLED.
MAKEN X 1 • END

CHARACTER PROFILES AND DRAWINGS

Maken (Deus Ex Machina)

Nickname: Machina (Used by laboratory personnel)
Ex (Used by sword masters)
Age: 0 years
Gender: none

It was developed to be the newest tool for treating psychotics through a method of separating the sources of psychological illness from a person's will. However, it is also humankind's trump card, equipped with the ability to destroy Tensonryousei.

Kei Sagami

Nickname: Kei
Age: 16 years
Gender: female

The only daughter of the director of the Kanazawa research facility.
Her mother died while she was a child, but with the affection of her father she turned out well.
Through a remarkable show of strength she merged with the Maken via a Brain-jack.

The evil Kou

Nickname: none
Age: ?
Gender: ?

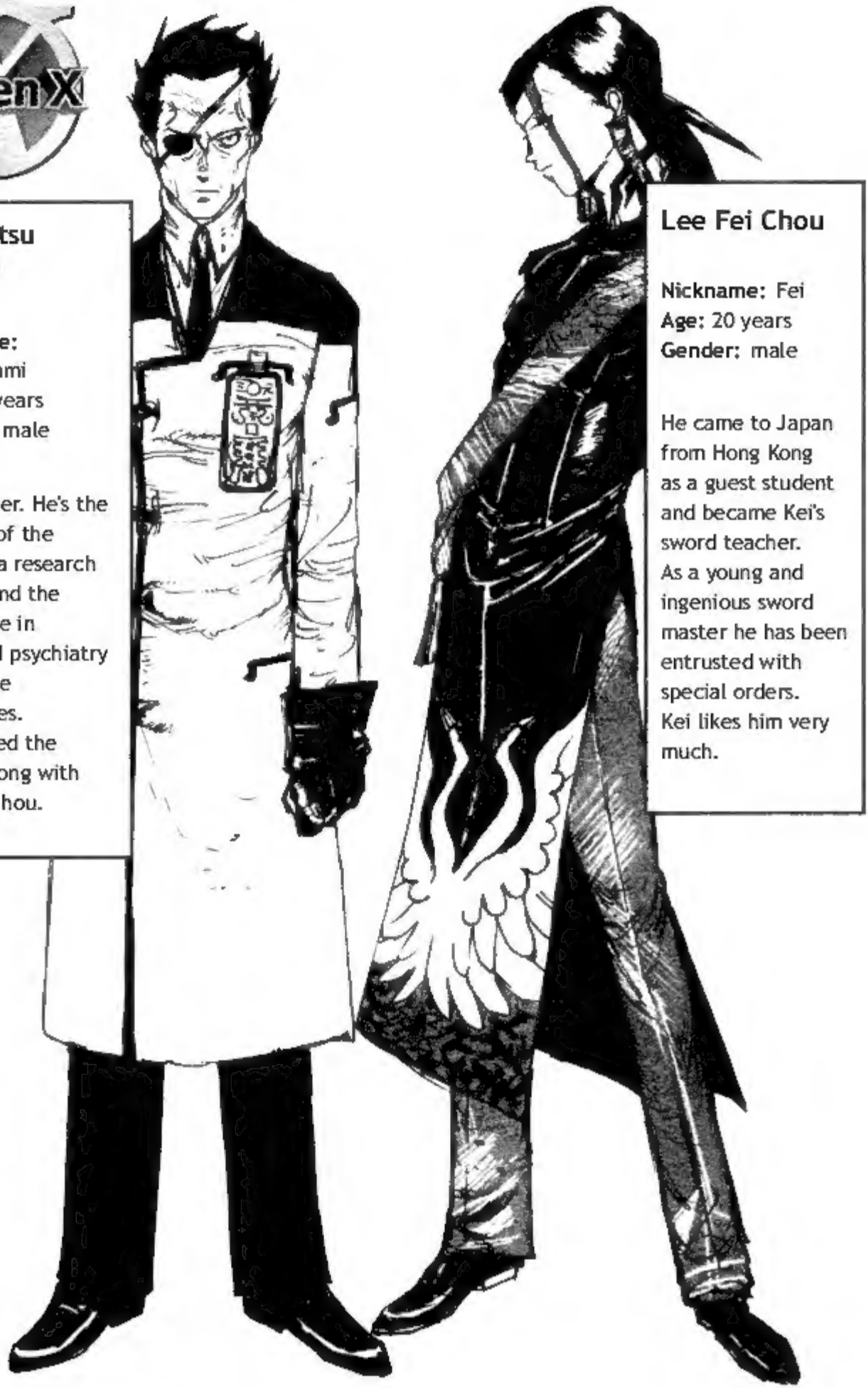
He appears again and again in Kei's visions. His existence is a mystery.

Kou Yamashiro

Nickname: Kou
Age: 16 years
Gender: male

He has been Kei's friend since he was 5 years old. He's the son of a wealthy millionaire and posseses an enormous number of gold cards. As the only boy in a family with three older sisters, he received strict training. Therefore the only girls with whom he had contact with are Kei and his sisters. His affection towards Kei stems from this.

Maken X



Hiromitsu Sagami

Nickname:
Boss Sagami
Age: 43 years
Gender: male

Kei's father. He's the director of the Kanazawa research facility and the first name in advanced psychiatry and image techniques.
He created the Maken along with Lee Fei Chou.

Lee Fei Chou

Nickname: Fei
Age: 20 years
Gender: male

He came to Japan from Hong Kong as a guest student and became Kei's sword teacher.
As a young and ingenious sword master he has been entrusted with special orders.
Kei likes him very much.

J.J. Jones

Nickname: Jones
Age: 27 years
Gender: male

He's part of the Maken development team at the Kanazawa research facility and is responsible for the artifical intelligence controls. He is a genius who received his doctorate in biotechnology at the age of 18. A rebellious person, he is also very egotistic.

Ann Miller

Nickname: Ann
Age: 27 years
Gender: female

She's part of the Maken development team at the Kanazawa research facility. Her responsibility is the inherited algorithms of the image. In the past she was part of the HUGO development team, which was responsible for research on the human genome. She's a serious woman despite her spontaneous nature.

Maken X

Maken X Volume 1

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